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Columbia College Chicago

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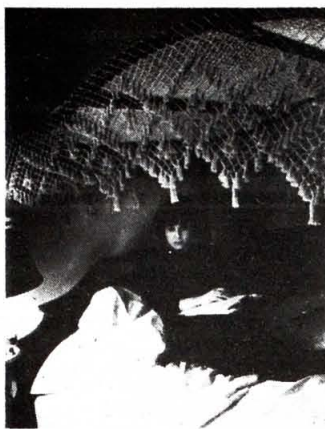
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Columbia Chronicle

Vol. 9 No. 5

Columbia College

June, 1981

CC borders two lakes

By Dan Pompei

And you thought that Columbia was on the east bank of the Lake. Well, actually it depends on which lake you're talking about, because the school is bordered by two of them: Lake Michigan, of course, and Lake Harrison, that terribly annoying; bothersome puddle that clutters the Harrison Hotel garage's driveway.

Columbia's student's sentiments on Lake Harrison are unanimous. And the fact that there is no sailing, swimming, tanning, or tranquil walking on it's shores has little to do with it.

"I think it's obnoxious," said junior Teri Costanzo. "I have to walk out of my way and run the risk of getting hit by cars that can't see me. I think the city should level it off or put a drain there."

Student Kevin Burford feels similarly. "It's an obstruction. It keeps not only students, but normal pedestrians from going down the street. You have to stop and go around in the middle of the street and dodge cars or get your shoes wet just to go to school. Something should have been done about it a long time ago," Burford said.

Junior Frank Talesky follows suit. "Oh, you mean beautiful Lake Pothole? Everytime it rains, it's there for a few weeks. It's a nuisance and a hazard to drivers on Harrison."

Ask anyone around school how long the lagoon has been there, and they'll say as long as they can remember. Harold Nyberg, owner of the Harrison Hotel, says it's been around for at least as long as some CC students have been alive. "I would say it's been there as long as I've owned the hotel, a good 20 years."

As far as anyone knows, the puddle might have originated with "the big bang." "It's almost ageless," Nyberg agrees.

So why then, hasn't something been done about it? "I've contacted the city off and on," said Nyberg. "They have come and done some blacktopping and this and that with a lot of assurances, but it's never been satisfactory."

Well is there any way of permanently pulling the plug on the puddle? "Oh sure," said Nyberg. "The city would have to raise certain levels. Certain areas are lower, certain areas are higher. Where the sewers are located is higher than where

the water is collecting.

"But if you put cement over it, you merely run it off someplace else. I, as a layman, believe that they can channel it to the sewers," said Nyberg.

Alex Maggi, supervisor of the first ward Department of Sanitation points out the complications. "It's not that easy just to fill it up with cement. Even if it was that easy, it takes an order, and we'd have to get together with the owner. The city just doesn't come out and fill in the sidewalk."

Well Rome wasn't built in a day, you have to start somewhere. "We could check it out, but as far as getting rid of the depression, that would be handled through the sidewalk department (Department of Public Ways). They will run a program with the owners with each side paying half the cost," according to Maggi.

"Usually, everybody balks," he continued. "They want the city to fix it free. It's called a 50/50 program."

"The leasee of the building is responsible for the sidewalk of a building," according to Maggi. "The city will go halves on major projects. This is where all the litigation, time, effort, and complications

Continued on page 15

Weisman scholarships awarded

By Merzdorf

Sixteen Columbia College students have been awarded scholarships by the Albert P. Weisman Memorial Fund.

The fund is sponsored by Chicago Communications, composed of 25 communication organizations which hold an annual luncheon for the scholarship funding.

Mr. Weisman, a well known Chicago communicator believed that communications people should understand their common goals, as opposed to focusing on the elements which set them apart.

This years awards ranged from \$200 to \$500. The recipients are:

Janet A. Anderson - A photographic essay of small coastal town recreational activities.

Barrie M. Dellenbach - An expose of the T.V. news operations through video.

Eugene Dillenburg - Promotion of an audio-visual feature on the Beatles to be held in the Ferguson Auditorium.

Glenn Alan - Fischer - Documentary of photographs of the gay community.

Lucinda Guard - A film documentary of a waitress struggling for economic subsistence.

Peter R. Hartel - A short film telling the story of a mans encounter with a young boy.

Patricia Hemmingway - Seale - Documentary film on Koko Taylor, Chicago blues singer.

Margaret Hussey - A photographic history of a family near Fayetteville, Tennessee.

Victoria Julian - A combination of taped interviews and photos about an isolated town in the Arkansas Ozarks.

Michael Kreiser - A photographic study of female nudes incorporating objective and subjective aspects of photography.

Marcia May - The development of a non-smoking poster for the Chicago Heart Association directed to children and teenagers.

Ray Reiss - Photo documentary of Chicago life in the '80s to be donated to the Chicago Historical Society.

Mary Kee Shelton - Short film depicting the readjustment of an ex-con to society.

Elisabeth Sinsabaugh - Attempt by the photographer to transform her inner self onto a piece of photographic emulsion; four silk panels will depict her four layers of herself.

David R. Smith - A photographic examination of male/female relationships in contemporary America.

Eitan Wetzler - A short film surrounding the relationship of a 20-year old woman and father.

The following persons will assist Ray Reiss with his project, Peggy Doherty, Steve Gross, John Jackman, Scott McDonald, Helene Smith-Romer and Larry Tuckman.



How safe is the C.T.A.?—Story on page 15.

OPINIONS....OPINIONS...OPINIONS...

Letters to the Editors

Editors:

As a member of the Sound Spectrum on WVRX radio, I was quite disappointed with your article concerning the Sound Spectrum. Although I am not a journalism major, I do know how important it is to get as much factual information about a story as possible, and talk with the right sources in order to get that information. The story on the Sound Spectrum left much to be desired, such as the inception of the program, its goals, and the responses from its listeners. These facts were omitted simply because the reporter did not interview the most knowledgeable sources.

Starnes Paskett, who is the producer of the Sound Spectrum should have been the first person to be contacted. The management of WVRX, Joe Cassidy and Mike Saxton, should have been contacted also. It is through their support and good judgement that we exist. Mr. Paskett could have informed your reporter that we are not an "album oriented rock program", but a black contemporary format which is a collective effort involving all of its members.

We have had live interviews with musicians, as well as with one of the top disc jockeys in the city. We have given away free tickets, and we have supported the Atlanta Crisis by giving away free ribbons to our listeners. We provide our listeners with the very latest popular music, much of which comes from our personal finances.

We're more than just music, we're communicators.

I hope that in the future the Chronicle will communicate more effectively in order to inform the student body of the constructive changes taking place, as a result of involved students.

Robert Thunderbird, Sound Spectrum

Editors:

The Columbia Chronicle article, "Internships Prepare Students for Job Market" (March 20, 1981, p. 5) gave good exposure to Columbia's cooperative education program. Most of the information was correct with a few exceptions.

First, Columbia College offers one of the largest cooperative education programs in Chicago. The article stated, "The largest such program in Chicago."

Second, the article implies that John R. Powers taught at college of DuPage. "Powers taught while I was an undergraduate at the College of DuPage." Although I did attend college of DuPage, Dr. Powers was never affiliated with the institution.

Third, the article states, "we are now working on his third novel and doctoral." This information is quite inaccurate. I completed work on Dr. Power's doctoral dissertation six years ago and finished his third novel five years ago.

Once again, thank you for the exposure to cooperative education. There has been an increase of student awareness of the program over the past two weeks.

Daniel J. Bardy, Coordinator, Cooperative Education and Internships

Editors:

In the interest of fair and correct reporting, I believe you are in error when, in your article of March 20, 1981 (Vol. 9 No. 2 ("Future looks good for grad-program" you state that "only the Art Institute ofers a graduate program in Photography."

The Institute of Design, Illinois Institute of Technology in Chicago has one of the oldest graduate programs in photography, offering an MS degree. Also the University of Illinois, Chicago Circle Campus has a graduate program offering an MFA. The photography faculty at Columbia is well-represented by graduates from both programs.

Although I am very pleased that Columbia will be joining these other fine institutions in offering graduate studies in photography, I feel it is unfair to leave them out of this article if you are going to mention the "only" programs in town.

Steven Klindt, Director, The Columbia Galleries of Columbia College

Dear 1981 Graduates: I urge all those planning to graduate May 29th to start preparing for their careers in the work world. Register with the Career Placement Office now. This service provided by Columbia College will help you to organize and conduct an intelligent job search. Free handouts will give you information on writing your resume, Cover letter and the interview. Registering places all your information on file for future job leads for which you may qualify. Please contact me for an appointment to be able to talk out some of your goals. Bring with you your resume and three (3) recommendations. I look forward to working with you.

Ruth Geisenheimer
Co-ordinator of Career Placement Services

Editorial

"Winning isn't everything, it's the only thing."

Vice Lombardi
Green Bay Packers
5 time Super Bowl Champions

playing in the major leagues, and immortalizes those players who to them are conquerers of the world, they can do no wrong. But when does the fun and enjoyment of the game end, and the serious businesslike characteristics of the game take the upper hand? Players are getting paid in excess of over a half a million dollars per year to 'bring fans into stadiums, ballparks, and arenas across the country, because after all, the American way of life sees winners on a pedestal above those who fail. But

Continued on page 9

Editorial Commentary

In society today most children can identify with sports. From the Reggie Jacksons to the Larry Birds and the Walter Paytons to the Wayne Gretzkys, sports is an international language spanning the globe. Every young boy dreams of



Dear Mr. Wilson,

Thank you for your interest in my work. As you noted, "One-Trick Pony" came and went rather quickly. This was due to the prevalent Hollywood Theory of putting out a movie, waiting to see if it's a "block buster" and, if not, dropping it. Unfortunately, that was the situation with my film. I'm sorry more people couldn't have seen it as I think it's a good first effort.

Once again, thanks for your time and interest.

Yours,
Paul Simon

Dear James J. Wilson

It was most thoughtful of you to send along your friendly review of PALM SUNDAY. I was briefly a police reporter out that way—for the Chicago City News Bureau. I went looking for my old City Editor there a couple of years back, remembering him as one of the toughest guys I ever knew. He was worse than a D.I. at Marine boot camp. Turned out that he had become Garden Editor of the Chicago Tribune.

Cheers
Kurt Vonnegut

Columbia Chronicle

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THE COLUMBIA CHRONICLE is the student newspaper of Columbia College. The opinions expressed are those of the editorial staff members and do not necessarily reflect the views of Columbia College.

Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 621, Chicago 60605; or call 663-1600, ext. 471.

WVRX Wants To Know What YOU WANT

What type of music? R&R, Rock, Jazz Soul, Country, or other. Circle one.

How can WVRX help this college? WE WOULD APPRECIATE YOUR REPLY:

Please place responses in box on the 7th floor lounge.

PHOTO OPINION

What are the Cubs, Sox weaknesses strengths, and where do you think they'll finish?



Joe Stillerman - Radio

The Cubs weakness is the management and they don't have the players. They'll finish dead last. The Sox have an excellent chance of putting in a good run for the pennant. They have strong pitching and hitting. They'll take the division or finish a close second.



Alva Dogins - Photography

The Cubs weakness is the owner. They don't have any strongpoints and will end up in fifth place. The Sox's weakness is their outfits and their strongpoint is the location. They will finish in fifth.



J.L. Byers - Security Guard

The Cubs will finish last. The pitching is weak, but they have some good hitters. The Sox could finish in second. They're pretty strong, but just have to stop making mistakes.



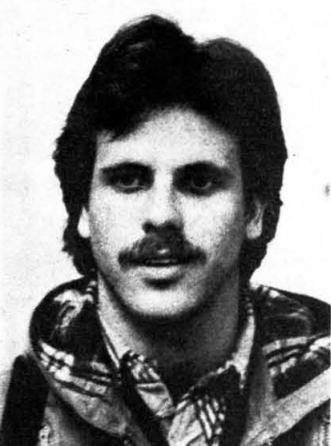
Mike Clay - Broadcast Communications

The Cubs weakness is the quality of players and Wrigley not wanting to spend the money. They won't finish in the top three. The Sox are rebuilding and have the best talent in awhile. They'll finish third.



Cesh Sorensen - Photography

The Cubs strongpoints are Buckner and DeJesus. Their weakness is the management. The Sox strongpoints are Fisk, Luzinski, Bernazard, and the new management. So far they have no weaknesses. They'll finish in second.



Tim Fritz - Film

The Cubs strength is that they get to play in Chicago. They need a new manager. They'll finish in last. The Sox are a little better and will finish in sixth.



Mark Glee - Photography

The Cubs need management. They always trade away good players and then you hear that the player hit a home run or pitched a shutout for the other team. The Sox are on the right track with new management. They have some good players, but won't get a pennant.



Ashun Thutmose-TV

The Cubs need a new ballclub and will finish in last place like always. The Sox have made some improvements and might finish in third place.



Mattie Jackson - Theater

The Cubs have no strongpoints. They're always losing and will finish fourth. The Sox play very well and have a good outfield. They'll come in second.



Maryanne Giustino - Journalism

As a strongpoint, I'd have to say that they (Cubs) keep on trying. But, I'd say their main weakness is the offense. They can never get the last few runs needed to win the game.



Charles Shedivy-Film

The Cubs strongpoint is their weakness. I have no hope for them. The Sox could finish fourth.



Tina Abdullah - Radio

I don't know about the Cubs strongpoints. They'll finish in last place. The Sox strongpoint is Ron LeFlore. They could finish in fifth or sixth place.

POTPOURRI

Local rock dream coming true

By Daniel Quigley

Photos by Wai Chao Yuen

At the tender age of 19, Columbia Arts & Entertainment Management & Production major Alec Dale is already beginning to realize his rock dreams. May 12 at Tut's, a very popular contemporary rock 'n' roll hangout next door to the Belmont L, the band that he manages and drums for got their first gig; and a big one.

Despite the fact that the *Plaid Romeos* were stuck in the unenviable position of opening the show on a bill with two other bands, putting them in the position of warming up a "cold" audience, Alec's band pulled out all the stops and blew the competition off the stage. The crowd of about 200 were totally charmed by the mixture of raw dissonance, melody, and fun, to the point where the sets of *The Men* and *The Carmichaels* were clearly let-downs; Tut's was pretty much deserted.

The contrast in styles was marked. The *Plaid Romeos* were raw and full of promise and potential. The other two bands were polished and boring. The *Romeos* were unassuming and fun; you could dance to it. The others were immersed in some kind of pretentious, continuous *Black Sabbath* dirge.

The *Romeos'* lack of pomposity is exemplified by the names of their songs, all originals. Or as Dale puts it, "This is what we call them. We don't have formal song titles." Their set consisted of "The Jazz Song," "Surfer Bend," "Thought Train" (A stream of consciousness song that interestingly enough is in five parts but only two minutes long.), "The Psychedelic Song," "The Slow Song," "The Pop Song," and closing out the show aptly with "The Party's Over."

The band is democracy in action, which makes for a total and whole band rather than the hot-shot with backing group concept that dominates the music scene for the most part. The *Plaid Romeos* as their chosen name is a case in point. It was a compromise among the band members until they could all settle on a name they really liked. Which they now have done. They're booked for June 11 at a Lincoln Park bar, The Lucky Number, as *The Vague-lys*.

Ladies and gentlemen, meet *The Vague-lys*. Alec Dale, 19, is the wild and loose, Keith Moon/*The Who* style drummer who is putting his Columbia AEMP studies to good use by managing the band. He works during the day as a messenger for a Loop law firm.

Doug Taylor, 22, didn't finish high school, and works during the day as a photo technician. The band calls him "The Front Man." He seems to play power-pop chords on his guitar backwards and on the backhand, which is not only original sounding, but works in well with the band's



Alec Dale, freshman, Columbia student: "One of the aims of the band is to do anything we want."



The *Vague-lys* in the backroom, being photogenic. Bottom row, left to right: Jerry and Doug. Top row, left to right; an unknown, Alec Dale, and Arnon Leviton.



The Tut's crowd begins to thaw as the spontaneous *Vague-lys* start to rock.

presentation. He also handles most of the *Vague-lys*' singing.

Arnon Leviton, 16, is still attending University of Chicago High School. The band calls him "The Group Leader" because his bass introduces each song, set-

ting and holding the tempo.

And then there's Jerry, an unemployed keyboardist, 24, who not only has no group nickname yet, as the most recent acquisition to the group, but also has the distinction of having a last name that no one in the band can remember.

Out of this seemingly very straight forward four-piece approach comes a very interesting contemporary rock sound. In the back room at Tut's, they were asked to explain themselves and their existence.

Question: Why are you guys allowed to play here? You're not all 21.

Alec: I guess Jerry and Doug are our chaperones.

Question: What do you call the music you play?

Alec: We haven't been able to come up with a categorization yet, which is kind of a good sign. We must be doing something right, getting away from the obvious derivations.

Jerry: I like calling it surf-swing music.

Alec: One of the aims of the band is to do anything we want. Everybody writes their own parts.

Doug: We never talk about chords or notes.

Question: How much are you getting paid for this?

Jerry: We figured it out to be 60¢ a head.

Alec: Yeah, there's a three dollar cover. The other bands are getting \$1.20 a head. We gotta go out and get coffee. And you can quote me on that.

Jerry: I come from a very happy family. It's a shame, but true.

Alec: We all did. We all have nice parents and everything.

Question: How long have you been together?

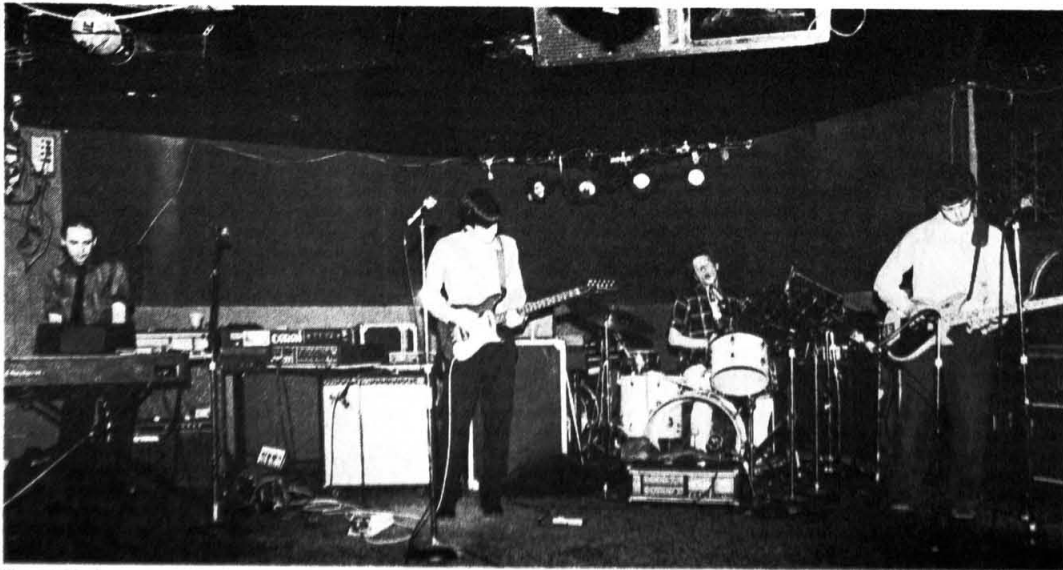
Alec: Seven months. We've been practicing in the basement of a church. We have played a few parties.

The *Vague-lys* spring from what the *Clash* have called "Garage-land." They're a band going for a certain sound, as opposed to a bunch of technically proficient but creatively bankrupt musicians that abound in Chi-Town. The freedom that each member of the band enjoys results in instruments creeping in and out of songs at will, sort of sloppy, but hell, the *Rolling Stones* used to be a great sloppy band, until they went disco anyway.

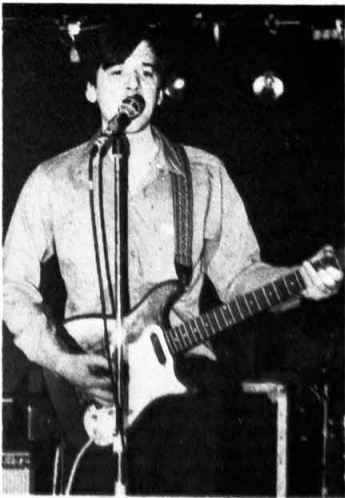
They had the crowd at Tut's yelling for more when they were done, because what started out as a very cool audience was finally warming to them and dancing all around. Front Man Doug had to sheepishly admit, "We don't know any more songs."

The *Vague-lys* are a band that deliver beyond their capabilities. There's so little of that around, what more could you ask for?

Look for them at The Lucky Number June 11th.



The *Plaid Romeos*, AKA the *Vague-lys*. Left to right; Jerry, Doug, Alex, and Arnon. "All the mistakes are planned."



The front man, Doug Taylor: "We never talk about chords or notes."

OBSERVATIONS

Student Survival, a new class long overdue

By Elsie Turner

A freshman at Columbia, straight out of high school has the same chance of surviving as a man and woman stranded on a desert island. Both involve the confrontation of many challenges. College is the place where students have the responsibility for the first time to be in control of their education. And as a result, many students drown because of this new freedom. And to assist students in surviving through this higher level of education, a new class called Student Survival is being offered.

Student Survival, taught by Wayne Tukes, is designed to inform students how things interrelate institutionally. "To make the nature, the purpose and the direction that Columbia is headed clearer to students," Tukes said.

In grammar school and high school students are guided throughout these early years of learning. They are advised as to which classes to take and they know who to see if a problem occurs. "People are trained to be better consumers, they are also trained to drive a vehicle and students also need to be informed on how to be a successful student," Tukes said.

As an academic advisor, Tukes has a daily contact with students. And by having these contacts he has first hand information on student's questions and problems. Frequent questions are: Where is the library and who is the dean? And many students think that if they do not attend class after the three absence maximum that they have officially dropped the class. And in this situation, if an "N" grade is reported eventually the "N" grade will become an "F." Tukes also added that many students have dropped out because they just didn't know how the college works.

"There is no systematic way that students can acquire consistent information about the college. In return, there is a great deal of misinformation floating around," Tukes added. Traditionally Columbia has been operated by institutional services, but now it is becoming more student oriented.

This is the first semester that Student Survival has been offered. As part of the All-Campus Programs, it is geared to help students make it at Columbia. It offers the basics on how to be an effective student. In addition, it is a vehicle to assist student in increasing their awareness in terms of themselves, and in understanding how the college works. There are also several speakers that are a part of this class's program. And according to Tukes, these speakers are important because the students can become familiar with names and faces inside Columbia. Some of the previous speakers are: Susan Edwards, Steve Bellin, Will Horton, Glen Graham, Melvin Stringer, John Moore and Dean Rosenblum.

Although this course is in the experimental stages, it has been supported by the administration, students, faculty and staff. "There are a lot of issues in the college concerning administration and students, but we should look at these issues not as problems, but as challenges," Tukes replied. And Tukes also feels that



"Student Survival is an asset not only for students that have been here, but also for incoming students."

Photo by Wai Chao Yuen

students should challenge the resources of this institution so that the college and the students can grow together.

"We as an institution, me as an advisor, have an accountability to the students education. And I expect students to come out of this course with the basics, better tools in terms of finding their way around the college and being self directive. These students should be the most informative in the college," Tukes concluded.

"I feel that this class has given me inspiration to take a better evaluation of my study habits. It has also helped me become more aware of my student environment at Columbia," says Amy Mhoon a junior in Arts Management. Freida Pace a junior in Broadcast Communication says, "Student Survival is an asset not only for students that have been here, but also incoming students. For those who are not familiar with how the college functions, Student Survival teaches you just that. This course has been more of a refresher course for me because most of the information taught I have already sought out on my own. It is also a course that I would like to see stay around for a long time, its a course that everyone should take!"

Student Survival will definitely assist the freshmen to become better adjusted with their new experience of college life. And freshman William Jackson has this to say about Student Survival. "Being a new student this class has helped me become familiar with the administration. And through the guest speakers, I am able to prepare myself for the classes that I will be taking. I feel that this class should

always be taught because it does serve its purpose. It teaches you the techniques of how to survive as a student and the instructor, Wayne Tukes does make it challenging." Another freshman, Petessa Handcox a Photography major says "I feel everyone coming to Columbia for the first time should take this class. You get to know a lot of people and become familiar with the school. This course also gives the individual a chance to find out where he is at." And freshman Charrita Wilkins added "I have become familiar with who different people are inside the college that I probably would not have met otherwise."

Student Survival is a class composed of students of all levels. And sophomore Darryl Holliday says, "I think this class is very informative. It will definitely be beneficial to incoming students and will also assist them in forming better study habits." And veteran Martin Williams concluded saying "this class is long over due. It should have been offered five or six years ago. I wish it had been offered when I was a freshman and I do recommend it as a required course."

The outline of this two-hour credit course which meets on Mondays and Wednesdays from 9 a.m. to 10 a.m. is as follows: 1. *Personal Growth Issues* A. Challenging Yourself B. Data Forms

2. A. Taking responsibility for your

education B. Prologue to Invisible Man

3. A. How to become a successful student

4. *Time Organization* A. Effectively managing your time

5. *The Urban Scene* A. Overview of community and city resources B. Identifying Specific Resources

6. A. The Culture Dynamic (Debates) B. The media as Art Form or propaganda

7. *Program Choices* A. Declared majors vs undeclared majors (Mid-term) B. Departments and classloads

8. *Social responsibility of a professional in the field* A. Careers/accountability B. Open discussion or lecture

9. *Basic College Orientation* A. College Life B. Philosophy of Columbia

10. A. Practices and Programs B. Location and road maps

11. *Academic Concerns* A. How to best utilize your Academic Advisor B. Academic Assistance program

12. A. Helpful Programs (internal/external) B. How to prepare for study/exams and other delightful things

13. *Registration and Course Selection* A. Schedules and course selection B. Records Department

14. A. Credits/Independent Study B. You as a Statistic or a person (Debates)

15. *Resources of the College* A. Where, When, How B. Final exam



Wayne Tukes says "I expect my students to be the most informed in the college."

Photo By Wai Chao Yuen

Broadcast/TV Departments expanding and enjoying success

By Dini D. James

The Broadcast Communications/Television department is enjoying a new tide of achievements; with a silver plaque and an honorable mention both for its contribution to Video documentary.

'Cheat You Fair-Maxwell Street,' is a documentary entirely produced by the Visual Production Seminar, a student group of the Broadcast Communication/Television department. 'Cheat You Fair,' a documentary that depicts a day in the life of Chicago's famous Maxwell Street (Jew Town as is popularly known) flea market, won the second place at the Chicago 16th International Film Festival with an award of a silver plaque.

Also, at a United States J.V.C. (a video equipment manufacturing corporation) sponsored Student Video Festival in New

York City in March, Columbia's production 'Cheat You Fair-Maxwell Street' earned an honorable mention in the documentary/news category of the contest. The production has been aired twice on WTTW Channel 11 according to H. Thaine Lyman, the 56 year old Chairman of the Broadcast Communication/Television department.

Two other award coveting productions, also in the area of documentary are the 'North Loop Urban Renewal,' which won the Albert Weisman Award, a package that includes \$600 cash prize; and 'Crazy Frank,' a production that has been screened twice in different festivals and contests according to James Passin, the 34 year old instructor in charge of the award winning productions.

However, winning awards is not the

Continued to page 14

STEVEN E. GROSS

Photography

472-6550

SCOPE

Friday the 13th Part II: Help! Murder!

By John Dyslin

Last summer such wonderful films as *I Spit on Your Grave*, *Prom Night*, *Friday the 13*, *Silent Screams* and more were released. This year we are gifted with the first sequel of last year's mad slasher films. Now get this, *Friday the 13 Part 2* has been released and, of course, is no different than its predecessor.

The premise for the original *Friday the*

13 was that a mother of a boy, who supposedly drowned twenty years ago, takes out her vengeance on a group of teenage summer camp counselors. She did this because while her son was supposedly drowning 20 years ago all the counselors were too busy having sex, instead of watching over the youngsters. Well, anyways, at the end was beheaded and in a shock ending, the little boy jumps out of the water and onto the canoe of the surviving girl. In the movie, we are given the no-

tion that she dreamed this, but apparently not. Because in *Part 2* that boy, who is now a man, is alive and slashing more summer camp counselors five years after his mother was killed.

What is so hard to understand about this guy, Jason, surviving the drowning is that why didn't anyone know about it 20 years ago? What did he do when he got out of the water? What did he do all these years? Why didn't he go to mother when he came out of the water? Instead, he apparently

built a shack and has lived in it all these years until he saw his mother beheaded in the last film and decided to take out his vengeance in this film.

In the first scene of the *Part 2* movie we see the sole survivor of *Friday the 13 Part 1* dream about what happened in the original movie and then wake up only to have an ice pick crammed into her head. This apparently happens two months after

(Continued on page 13)

Comparing Chicago TV news

(Continued from page 9)

just be monitored during the months of November, February, and May, but all year round.

Of the three network owned stations, Channel 2 leads the pack at the 10 o'clock news derby receiving about a 35 share while Channels 5 and 7 are slugging it out for second place. Channel 5 has been leading at the 4:30 slot, although Channel 7's new 4:30 The Eyewitness News magazine has done well with the help of "Roots" reruns preceding it.

Ron Alridge explains why he thinks Channel 2 has been leading the pack. "Of the three O&O's (Owned and Operated stations by the networks), Channel 2 is more substantive and has the least clowning. It is a straight laced operation with a stronger lead-in due to CBS number one status in the ratings." Alridge also credits the fine anchoring of Bill Kurtis and Walter Jacobson for attaining Channel 2's popularity. "I think that it also helped that Ed Joyce (who was the General Manager up until a couple of months ago) came up through the news department and not the sales department. Problems arise with many general managers who market and package the news and just see razzle dazzle which is not the best way to run a news operation," Alridge said.

Recently, the high ratings of M/A/S/H reruns on Channel 32 have backed up theories that the people living in the Chicago area are not thrilled with the news products thrown at them. Alridge doesn't believe this is true. "There are not as many choices in programming at 10 o'clock. It's heartwarming to find that the combined news viewership is better than the single station. Besides, most people tend to want less reality."

Here is a station by station look at each newscast with opinions about that newscast from that station's new director or assistant news director and a few comments from Ron Alridge.

As mentioned Channel 2 is a number one station for news as far as the ratings go. Bill Kurtis and Walter Jacobson is the most popular anchor team in Chicago. John Coughlin and Harry Volkman are the most popular newsmen in Chicago and Johnny Morris is the most popular sportscaster. But, Eric Ober says that more is needed than just popular on-air personalities to make a station number one in news. First of all, Ober believes that those personalities must be good presenters as well as good reporters. This is one thing that separates Channel 2 from the competitors is that all of the on-air personalities are top reporters in their respective fields according to Ober.

"Several factors, I think have made Channel 2 number one. First of all, we have strong journalism as far as the depth of coverage, credibility, and presenting of the news. Secondly, we have viewer confidence in our product. But, of course, Bill and Walter are the two most distinctive broadcast journalists. Harry Porterfield is good. Johnny Morris is the best. We have the two best weather men in Chicago in John Coughlin and Harry Volkman. Gene Siskel is the most popular movie critic, and Susan Anderson is the number one consumer reporter in Chicago," Ober said as to what separates Channel 2 from the other stations.

Ober also credits CBS' number one standing in the ratings in helping Channel 2 be

the most watched station. "However, before CBS became number one, we were number one," Ober pointed out. In addition, Ober says that even when a CBS

Besides having strong on-air personalities, Ober believes Channel 2 is number one because that station has hired the strongest journalists in both on-air personalities and off-camera workers. "We also stress for journalism integrity and honesty and a hard-working attitude in everyone," Ober continued that the on-air personalities are important aspects to the viewers, but they also want a good journalistic product behind them."

Alridge says that Channel 2 has the strongest staff, most popular anchor team, and being above the rattle of Chicago news as reasons for that station's number one status. "It's the CBS news mentality of less gimmicks, substance, and a smaller story count which leaves more time for each story also helps," Alridge said.

WMAQ-TV Channel 5:

Recently, Channel 5 dropped Jim Ruddle as its top anchor and replaced him with Linda Yu and promoted Chuck Henry to top anchorman. For the past few years Channel 5 has been below Channels 2 and 7 in the ratings derby, but now is on its way to surpassing Channel 7.

"Channel 5 has a large staff, more reporters, a different style, format, and setting," is what Paul Beavers says as to what separates Channel 5 from its competition. Beavers says that Channel 5's strongest points is its solid reporting, reporters, anchors, and much acclaimed UNIT 5. "We do need to sell our product more successfully," Beavers said as Channel 5's major weakness.

Channel 5 has been making gains in viewership and this is probably related to its solid reporting. "Our style of delivering the news is informal, but not loose. We put a heavy emphasis on enterprise and investigative reporting, and we televise more hard news than features, but we do have some features," Beavers said. Also, part of Channel 5's problem in receiving more viewership is NBC's weak prime time audience. For instance, Channel 5's 4:30 newscast has been very popular, and Beavers points out that at this time the lead-in audience is not as important.

Beavers is very candid as to why Channel 5 does things certain ways, and that is to achieve getting the viewers. "It's a very competitive town," Beavers said.

"Channel 5 is asleep at the wheel," is how Alridge spoke of that news operation. "They combine the best of all worlds, but has no direction, and don't really know where they're going." However, this is not to say that Alridge believes Channel 5 has a two-bit operation. "Paul Beavers has a very good grasp at what journalism should be. They have a good investigative unit and the anchors are not bad, but they just need to put it all together and get rid of some wasted air chatter."

WLS-TV Channel 7:

Channel 7 was the most popular news outlet a couple of years ago, but since that time has slid in the ratings drastically. However, recently Channel 7 went to a newsmagazine format at its 4:30 broadcast and has been trying to beef up its image.

Assistant new director Bill Gillen says that Channel 7's strengths are the new 4:30 newsmagazine, more news gathering crews, and more special units such as "7

on Your Side," and Target 7. Gillen says that Channel 7 has seasoned professionals in news director Tom Kuelbs, Dick Goldberg (who recently defected from Channel 2) and Bill Nigut. "We have a lot of specialty units, have various segments on the city and suburbs, and were executing a lot of new concepts. We are also the only station with a bureau in the suburbs," Gillen said.

Channel 7 has been hit hard with criticism by TV critics in Chicago, especially Gary Deeb, in Chicago, especially Gary Deeb, and Gillen says there is room for criticism, but it is also that way at every station.

While Channel 7's audience has been faltering, Gillen does point out that when major stories break such as the attempt on Reagan's life and the release of the hostages Channel 7 has received the highest viewership with network help.

"Sizzle, not enough steak," is how Alridge sums up Channel 7's news. "They don't understand the fundamentals of journalism and have the least appreciation, but maybe weaking up. They're also hung up on too many gimmicks. However, they do spend a lot of money and can be innovative," Alridge said.

WGN-TV Channel 9:

Channel 9 has the distinction of having the first prime time news in Chicago. However, this can also be a detriment as the 9 o'clock News is up against strong entertainment programming.

Paul Davis, news director at Channel 9 did indicate that since Channel 9 went to 9 o'clock that its news rating have gone up. Channel 9 does put out a pretty good program, but as Davis said part of Channel 9's problem is that "independent stations necessarily haven't had the best image of being able to get the complete news." But,

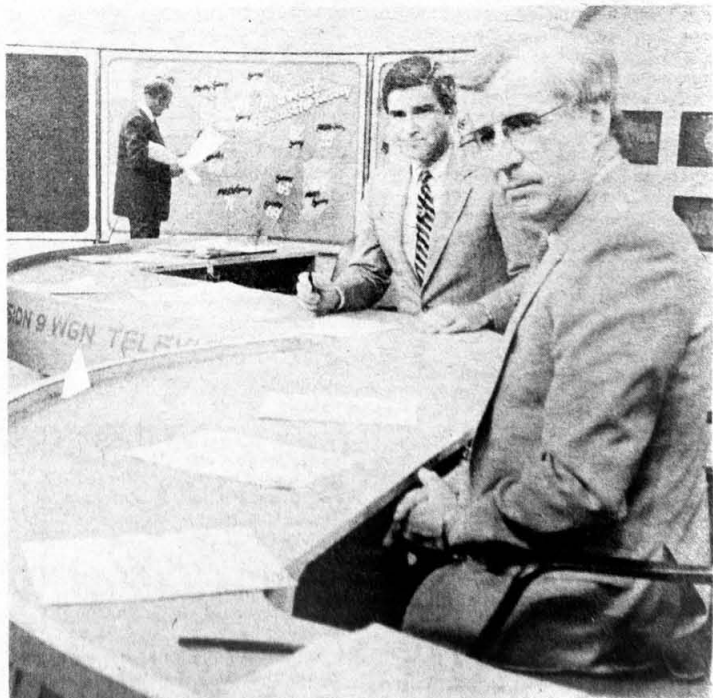
he did say that Channel 9's image is an overall positive image.

A strong benefit for Channel 9 has been the birth of the Independent Network News because it lets Channel 9 concentrate more so on local news and give more time to each story and not have to worry about all the national and international news. "It has let us expand our local coverage by fifty percent and it also gives us the look of a network," Davis said.

In addition to that, Channel 9 also has seasoned on-air personalities in John Drury, and Bill Frink and probably two of the better weathermen in Chicago in Tom Skilling and Roger Triemstra. Channel 9 now has an investigative unit producer and is now investing into minicams to also bolster its news operation.

Alridge says that Channel 9 is going to the full hour prime time newscast is encouraging and that they are making some nice moves, but still views Channel 9's newscast as being, "several years behind but is in a promising, adolescent stage." He says that the Independent Network News quality isn't there yet, and that the 9 o'clock time slot hurts. Alridge also sees Channel 9 as not spending the bucks and having some lack of movement. "The visuals aren't as good and they don't do enough extra stuff," Alridge said. But, Alridge does like the more subdued aspect of its newscast and the story over personality. "Channel 9 is in the building stage."

The Chicago viewers do have a lot to be happy about in the different newscasts, but also have just as much to be unhappy about. Alridge points out that too much of the newscasts are geared to the political scene in the city and there isn't enough reporting done in the suburbs. "I would give the Chicago newscasts a 'C,'" Alridge said.



Channel 9 news

Photo by Ray Riess

UPDATE

Columbia College to buy, rehab 11th St. Theatre for fall semester

By Darryl Robinson

"We are still negotiating for the purchase of the 11th Street Theatre but, there is every reason that we will successfully conclude that agreement," said Bert Gall. The 11th Street Theatre will undergo a substantial amount of rehabilitation this summer and be ready for the fall. The upgrading process is going to improve the physical appearance of the theatre, new emergency lights will be added along with replacing the sidewalk and elevators.

Nothing else for the theatre except routine maintenance. And over the next three years this will continue, but by fall the theatre will be up to Chicago's fire codes. "One reason for wanting the Theatre is to explore outlets of the students, and the ownership of the theatre will help; and this finally serves us a permanent idea to solve the problem of finding a theatre," said Gall.

Other improvements for the theatre would be to move some science classes into the upper levels. Overall a total of private and 26 to 30 classrooms would be added. One aspect for the building being sold to Columbia is, that the Board of Jewish Education feels the market it was serving is no longer downtown.

"The art decoration that the building has which they will try to restore; a unique building both classrooms and theatre," Gall concluded. In addition to making the building more desirable a step has been taken in maturing Columbia College.

Five hundred seats will be available to student's activities at the 11th Street Theatre. Even though the future looks



The 11th St. Theatre, which was a home for nurses will now house some Science Classes.

bright for the 11th Street Theater the past was rich and vibrant.

Before it even became a theater it was once a nurse's residence, the building was built in 1928 and when WWII started the army bought it for the Womens Army Corps (WAC). The upper three floors were sleeping quarters and the first, second and third housed a chapel and meeting rooms.

After the war the Board of Jewish Education bought the building. The building then became an educational facility, to teach children, but because of the distance between where they lived and where they came to learn soon became a problem. The Board of Jewish Education decided to develop branch schools for the children. After that it became a multi-media center to train teachers about the Jewish culture and educational background.

Up until now the Board of Jewish Education has not found a place to move it's offices but it plans to be leaving when it finds someplace.

The theater was used for some plays one play called *The World of Sholom Aleichem* starred Henry Da Silva for eight to nine months. Even former President Jimmy Carter spoke at the 11th Street Theatre, the American Medical Association (AMA) rented the theatre for conferences.

Six to eight years ago film festivals were shown there, the last production at the 11th Street Theatre was a play called *Washington*, but closed because of the lack of funds. The only production's at the theatre now is that of Columbias Theatre Department.

Dream vacations can be affordable

By Fatma Abdelaziz

School is almost over for the semester and what better way to spend the summer than a vacation.

Europe this year is closer and more available than before. Although plane fares are skyrocketing with first class airfare to London from Chicago, via TWA going for \$3116, there are more reasonable rates that students can afford.

Charter packages are reasonable and affordable. The opportunities are not available for travelers who make their own itinerary. These package deals include airfare, hotel, tours and sightseeing excursion. Some offer packages for as little as \$645 for Rome. This includes round trip airfare on "movie" flights, transfers, hotel accommodations, motorcoach sightseeing of Rome, and more. This offering is through International Weekend's Value Vacation, Inc.

Deluxe hotel accommodations for seven nights plus airfare, breakfast, transfers and tours of Munich and London can be had for less than \$1,000. Paris and the French Riviera are available for just over \$1,000. First class and budget accommodations are available for most European cities for under \$1,000. All prices are guaranteed because they are through Thomson Vacation and they state that their prices are guaranteed no matter what happens to the American dollar. Their tours are not subject to advance booking penalties and can be booked up to a few days before departure without adding a charge.

Thomson also offers combination European cities and extended stays for up to 22 days starting at \$1745. All flights to Europe are via British Airways. Without the Thomson package deal airfare to London from Chicago via British Airways is \$809.

Closer to home, there's the vacationer's paradise, Hawaii. A week in Waikiki, in-



Photo by Scott D. McDonald

always the cruise lines. With the success of the TV show *"Love Boat"* more middle class Americans are finding that a cruise is within their reach. Most cruise ships fly

you to and from your city to shop. Some add on a complimentary night at a hotel in the city of departure the night before the ship sails.

"The Death of Bessie Smith"

By Darryl Robinson

Under the directional talents of Diane Robinson the play, *The Death of Bessie Smith* was seen Tuesday, May 5, in the 11th Street basement theatre between 1 p.m. and 7 p.m. The play was written by Edward Albee in 1959. The play is about the events that happened on the day of Bessie Smith's death.

"Albee's play makes comments on society; this play has a meaning that pertains to what's happening today," said Diane Robinson. Robinson feels the cast is excellent. A bunch of very talented

students. "You'll feel their pain and joy; and that's what theatre's about," said Robinson. The producer for the play is Donna Gayden, other cast members are, Isabelle Hofmann, Masaji Chapman, Kristine Falik-Peterson, Bill Gallagher, Vito D' Ambrosie, Rasheed Abdullah, and Reginald Sudds.

Island of the Lost Coed, will be the finale of the theatre department. This play was written by Warren Casey and Jim Jacobs of the Broadway musical *Grease*. From May 22 to May 31 this play can be seen at the 11th Street Theatre. For more information call 663-9462.



Masaji Chapman and Isabella Hoffman act out the events leading to Bessie Smith's death.

Photo by Greg Schoenfeldt

cluding airfare is only \$599. One of the lowest fares from Chicago to Hawaii is \$509. Eight days and two island is only \$699.

A sun worshippers dream is Florida, where seven days, car and plane fare is less than \$350 through United Airlines. Thomson which flies to Florida by way of United Airlines also goes to the Caribbean through this airline.

If Jamaica or the Bahamas are more of your chosing, they can be had for under \$400 for seven days of fun and sun.

If the beach me isn't for you and action is what you want, Las Vegas is yours for four nights for under \$375 through MTI Vacations.

But if you're not a landlubber, there's

CATCH THIS

Grads enjoy going away bash

By Elsie Turner

'Twas 23 days before graduation in Columbia's Gallery. The graduates were finally united at their first formal gathering. They all had one thing in common, the accomplishment of a goal that we all dream of, the completion of one of the higher levels of education. It was a preliminary celebration, a reception for the graduates.

The mood was very mellow with the complements of a duo, Lewis Hall on keyboard and Jim Hamilton on upright bass. There was a swirl of enthusiasm that dominated the atmosphere. And the graduates mingled with a touch of class, The Class of 1981.

There were approximately 120 graduates present along with some administration. Marsha Wetmore Alumni Relations Director, organized this successful affair. She was assisted by Jacqueline Prince, executive secretary of the Development Office and two students Julie Adams and Penny Barnes. "I am very satisfied and I think the reception had an excellent turnout. I had a chance to meet some of the graduates and to inform them about the new Alumni Program," said Wetmore.

The refreshments consisted of a variety of hors d'oeuvres, cheeses and wines. And the graduates of 1981 would like to thank all who were involved in making this event such a classy affair.



The class of '81 enjoy treats at the pre-graduation celebration.

Photo by Wai Chao Yuen

Active feet earn big dollars

By Fatma Abdelaziz

More than 9,500 Chicagoland marchers walked against birth defects in the 10th annual March of Dimes Superwalk. The 30 kilometer (18½ miles) Chicago walkathon stepped off from under the Picasso in the Daley Center at 8 a.m. Sunday after a send off from WLS radio and WMAQ-TV.

The enthusiastic walkers, mostly young adults, marched on Dearborn Street behind a band leading 5,200 strong to Wacker Drive where they headed east to Michigan Avenue and walked along Lake Shore Drive to Margate Park (5000 N.) in Lincoln Park.

The walkers were met with an unexpected fright when they had to cross the Fullerton bridge. The bridge, above a busy bypass, swayed in the wind. This was the first test for the walker—the seven kilometer point which was one of the five check points.

Those that survived this dizzying experience were greeted with a cold breeze

from the lake. Weathermen had promised the walkers warm weather, including Terry Burhans from Channel 5 who was at the Picasso send off.

The event was not only a family affair but a piece of team work. Participating in the march were Team Walks—various clubs and organizations walking together. Businesses like Zayre and Unity Bank also had Team Walks where all the employees walked side by side surrounded by the masses of concerned citizens from Chicago.

The city of Chicago not only contributed the walkers, but also footed and mounted police officers, volunteers from the Chicago Department of Streets and Sanitation and the Chicago Department of Human Services. Cook County brought out workers from the Sheriff's office to help out and the 108th Medical Battalion of the Illinois National Guard served as the Red Cross to the minor fatalities suffered by some of the walkers.

The tired walkers, at point three—Margate Field House, were greeted with

refreshments and for those who were too weary to continue, there was the Cook County Sheriff bus appropriately tagged "poop out." The diligent walkers jeered at the bus, but by the fourth check out point several climbed aboard with no smart remarks from the remaining walkers.

When the walkers, after seven hours, finished the 30 kilometer walk under the old bandshell in Grant Park, they were greeted with live music and refreshments supplied by Wanzler Corporation. The "poop out" bus was a welcomed sight, as it drove the exhausted marchers to the starting point, Daley Center.

The Superwalk-WalkAmerica was a nationwide event which approximately two million people of all walks of life participated in. The Chicagoland area event, which was held in eleven suburbs, is expected to gross \$414,000. This will come from the people who sponsored the walkers on a per kilometer basis.

On May 23rd a Superwalk will be held in Bellwood, Illinois for the Proviso-Leyden Superwalkathon.



This youth is prepared to walk 30 kilometers to raise money for March of Dimes. Photo by Cynthia Bittenfield

Washington Post hoax hurts journalistic credibility

By Vita M. Bradford

Once upon a time there was a journalist who worked for the Washington Post. She was a young, talented writer. But unlike most fairy tales, she did not live happily ever after. Graduating seniors, who have majored in journalism, are worried. Do they have good cause to worry?

The consensus of the professionals interviewed is, no, an honest and aboveboard student need not worry. As long as the student does not misrepresent himself, or lie, there won't be any unusual problems. "This Janet Cooke affair should have no effect on students who don't lie," says Joy Darrow, Managing Editor for the Chicago Daily Defender and newswriting instructor at Columbia. Darrow thinks it would be a good idea to have unofficial copies of transcripts to give prospective employers. "Delays could be costly," added Darrow, referring to the time the employer may

have to take in order to verify credentials.

In contrast, Dr. Bill Berry, Senior Staff Editor for Johnsons Publications and instructor, Black Journalism in America, said that students should suffer no significant effects from the Janet Cooke story. Giving the employer as much information as possible is advisable, but, says Berry, "transcripts may help the Janet Cooke fiasco linger."

This fiasco has put a bad taste in the mouths of many, but other sources say it wasn't a surprise. Georgio Anne Geyer said in a Sun-Times article that she was wondering what everyone was so excited about. "If Janet Cooke had not existed, we would surely have had to create her."

Apparently there have been other faux pas committed, but no one talked about them. "No one has mentioned the series on Carter's presidential advisor in the Post last year," wrote Geyer. Sally Quinn wrote a story which later turned out to be false.

The next day the Post printed a retraction. Geyer said, "Though the story was the talk of Washington, none of the rest of us wrote about it because Quinn is Post editor Ben Bradlee's wife."

Geyer's comments substantiate the fact that journalistic boo-boos have been made before. But why the big deal about this one? The fact still remains that students are worried about the attitudes of editors.

"An editor could use this excuse not to hire, but chances are he/she wouldn't consider the applicant anyway," said Lynn Norment, Associate Editor for Ebony magazine and feature writing instructor at Columbia. Norment said if editors are verifying credentials, they will most likely check those of all applicants, not just an isolated few. "Janet Cooke is an isolated case, it is not the norm."

For the immediate future students should be prepared to document thoroughly any claims they make.

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BULLETIN

The price of winning...

(Continued from page 2)

should children be persuaded to carry this winning syndrome into their everyday lives, or weren't the games intended to be fun, competitive and also healthy? The sportsmanship should above all be stresses, and to coin a phrase, 'win lose or draw,' the enthusiasm and sacrifice of the competition should have no bearing on the winners and losers - or should it?

There are organized Pee-Wee Leagues for the young throughout the nation. That winning edge is instilled in everyone's brain at one time or another, and the real question contends "Is there too much of an emphasis on winning?" Children basically learn the fundamentals of the game while growing up. The Pee-Wee Leagues are examples of this, and should stress good conduct and fair play. That is what sports is all about isn't it? Or are losers rejected by society, and the other half the over achievers the prominent winners - accepted, taken in and praised for their achievements only?

Peer pressure and a push or two from Mom and Dad, face the youngster in his pre-teen years. Joining a team at school or at a neighborhood park is right - becoming involved actively like the rest of the kids. Not being involved, an outcast apart from the rest is just not accepted. Do parents sometimes unknowingly force

their kids to participate, instead of giving their children a choice in the matter?

Dr. Richard Domingus, M.D. has some interesting views on the parent - child problems involved with sports. "Some kids really do not want to participate, but their parents persist in forcing them to become involved," Domingus said. "Thus kids literally fake injuries to get out of the activity, due to the built up pressures they face." Dr. Domingus, author of the book, *THE SPORTS ENCYCLOPEDIA OF MEDICINE*, has seen many serious side affects of young athletes who have fallen, from serious injuries due to the immense pressures of the game. These pressures are glorified in movies, like on the world of pro football and the drugs and pain killers that players feed themselves to endure, to succeed, to win.

What do the coaches and players have to say about the game and its morals? Sal Cendejas, 22, former baseball coach for a youth organization on the northwest side of Chicago, had some thought provoking views on the subject. "Our league stressed fundamentals and sportsmanship very highly, and not only to become good ballplayers but young men as well," Cendejas said. "But an incident occurred a few years ago involving one of our managers. He often used foul language to his group of kids, which ranged from 9 to 12

year-olds and even got into a fist fight with one of the umpires," Cendejas said. "He was quickly dismissed as manager of the team, and reprimanded harshly for his actions."

On the other side of the scale, Football player Dan Heim, 12, of Harwood Heights remembers some incidents in his Pee-Wee Football League in Chicago. "One game was played in, a coach from the other team got really mad, because of mistake one of this players had made on the field, Heim said. "The coach began hitting the boy over the head with his clipboard several times, and for the next two games he was benched because of his mistake."

True, these are just a few incidents in a populace of thousands of players-coaches and active parents, but these examples add to the argument that winning is glorified and losing is rejected.

In an article written by Emily Greenspan in the Chicago Tribune on May 3rd, entitled "Child Athletes: A curse lurks behind the gift," Greenspan quotes a sports-psychology professor at San Jose State in California. "I'm concerned with how many good athletes have been scarred by injury or burned out psychologically by the time they were 15 years old, because they were unable to meet the insatiable demands of their parents, coaches, fans or their own personal obses-

sion. Dr. Thomas Tatko said. Just another statement in support of the plea to let the children enjoy the game as it was meant to be enjoyed.

Finally the problems can be solved, but it has to start at the Pee-Wee level and filter up toward the high school and college ranks. The professional ranks are a big business now, and cannot be saved, but the young aspiring athlete of the world can. All of the "nice guys finish last" and "hit em and when he gets up hit em again" cliches are making a disgrace of this wonderful world called sports.

To bring up a young man or woman with an attitude that in order to succeed you must always win and be on top, is wrong for so many reasons. Life is not that simple, there are many trying times which cannot be won. So let's give our young the straight scoop on life, as well as sports and its benefits to our society. Remember, without losers there wouldn't be winners. Maybe someday society will realize that the game is only a game - and if Magic Johnson only scores 5 points in the Championship game, well that's ok or if George Brett strikes out with the bases loaded, well that's all right too. Wouldn't it be a nice change of pace to see that in the papers. I could just see it now.....

"TO WIN - UNTHINKABLE, TO LOSE - DEVINE".

Dominic Scianna

Competition: Chicago news teams square off

By John Dyslin

Every day millions of people in the Chicago area turn to either Bill Kurtis and Walter Jacobson, or Chuck Henry and Linda Yu, or Fahey Flynn and Joel Daley, or John Drury and Marty McNeely to get the day's news. The viewers select one of the respective stations that these anchormen work for for various reasons that range from what station they think has the most credible journalism to the most flashy journalism. Viewers might watch that station because they like Bill and Walter, or because they like Roberta Baskin's consumer reports. Each station offers a variety of reports, directed to the audience in attempt to get the largest audience. And because of this the people believe that they are getting some of the best journalism in the country. But are the four Chicago television news operations (Channels 2, 5, 7, and 9) really all that good?

"I think that the news coverage on Chicago television is overated. The stations try to cover too many stories, the news report is too superficial. The competition brings out the worst in the stations," said Ron Alridge, TV Critic for the Chicago Tribune.

This is not to say that the people who live in the Chicago area are getting a lousy product when they watch any of the news programs, but there very well could be a lot of problems that need to be ironed out. Alridge claims that the best broadcast journalism doesn't necessarily come from bigger markets like Chicago, New York, or Los Angeles, but that probably the best newscasts come from the middle markets.

"Chicago definitely isn't the worse

market, but it has to rise above the level of local to rise above the level of local to rise above the level of local to rise above the level of local promotion, smoother on-air personalities, and flashy journalism," Alridge said.

However, Alridge does say that the television news in Chicago does have its good moments and good journalists. But, then he says that Channel 7 employs Chuck Goudie as a top reporter when he wasn't even a top reporter in Charlottesville, North Carolina. Alridge believes that local TV news generally is not very good because of marketing (the news is more important. He says that one problem is too many station managers are sales oriented and not news oriented.

While, the local news stations have received much acclaim for many of their investigative reports, many of which appear during "sweeps weeks," Alridge sees this as a national disaster. "They hype the hell out of these reports and rush them just for the 'sweeps weeks' he said.

The news directors for each of the stations don't doubt that investigative reporting helps attract a healthier audience for the newscasts. Paul Beavers, new director at Channel 5, admits that stations filter the newscasts with investigative reports during "sweeps weeks" to attract a larger audience, but it also helps attain a longer lasting news viewer. Beavers says that these investigative reports are, "distinctively your own," and that the investigative reports on Channel 5 have been working for that station to attain a better-long lasting viewership, but that it "is a slow process." So far Channel 5's UNIT 5 has been a big winner for that station with such



Roger Triemsta, John Drury, Bill Frank and Marty McNeely; nothing flashy, but they get the job done.

Photo by Ray Reiss

highly acclaimed reports as "The Exploiters," which looked at child prostitution, and the "Strip Search" series, which aired a few years ago.

However, Eric Ober, the news director at Channel 2, doesn't believe that stations should rely on investigative reports to get

more viewers. "To keep the viewer day in and day out you have to put out a good product day in and day out. You don't keep that viewers without giving good coverage to watch all the time," Ober said. Ober also believes that the ratings should not

(Continued on page 6)

Fresh light on Columbia

By Tanja Jones

Columbia's classrooms will soon be taking on a new light with all new windows. Possibly if you are a student or instructor you have noticed that some of the classrooms are getting new windows and frames.

In recent times some of these windows were either nailed shut or unable to be opened because of sealer. The reason for this, according to Albert Gail, Administrative Dean, is that some of the frames are poor frames that have to be

made secure. The sealed shut windows are sealed because of the air conditioning in some of the rooms, and with the windows sealed, the air can circulate better.

New windows at Columbia will be installed on all floors within a period of three to four years. The cost of the windows is estimated at a cost of \$300,000 according to Gail.

Approximately 120 more windows will be replaced over the summer on the Harrison side, on floors three through eight, and 10. The total number of windows to be replaced is 840.

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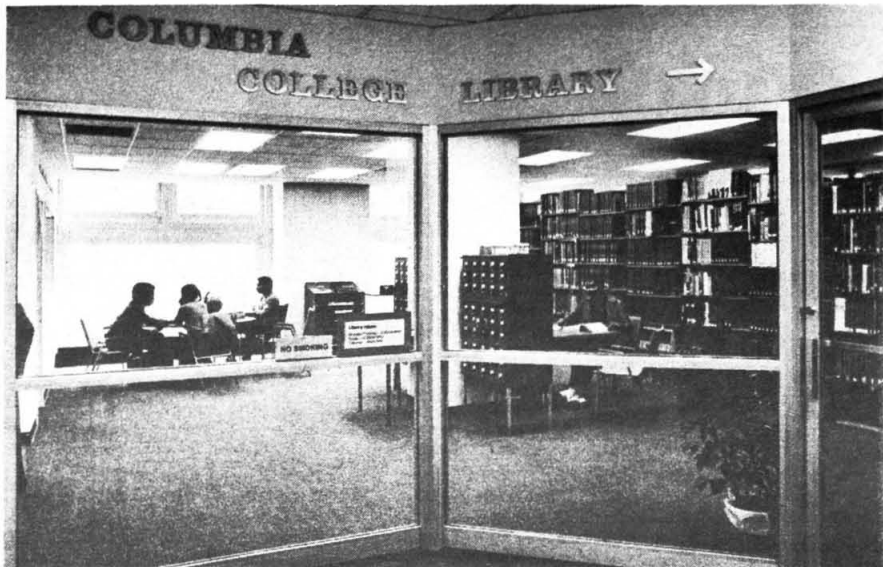
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Columbia College 1981: T



Columbia's new library is not the bleak grey area it used to be, rather a brighter more spacious study area.



Herman Conaway has been sending out tons of information for graduates & others keeping them alert about their records.

By Mary Herold

As the academic year 1980-81 at Columbia slowly grinds to an agonizing end with students cramming for exams and instructors and administrators busily preparing summer and fall academics, a review of the changes and accomplishments made during the past two semesters, hopefully, will uplift some spirits.

To better facilitate the needs of students a new bookstore and library have been built on the second floor. According to the dean of the college's office, the new library has 30% more seating capacity and will hold 50% more books. The front of the library is enclosed in glass, making it a brighter and more pleasing study area. The bookstore is twice the size of the old one and now carries art and photo supplies that were previously not available to students unless ordered by instructors.

Frances Camberis, bookstore manager, says, "New items carried in the bookstore include magazines, best seller paper backs, an assortment of sweatshirts and t-shirts and class rings can be purchased through the bookstore."

In addition to new facilities at Columbia is the beautiful new Elizabeth Ferguson Theater located on the first floor. The auditorium seats 167 people and features full audio-visual and sound systems of high quality.

In celebration of black history month (February), former comedian now activist, Dick Gregory and the Muntu Dance Theatre, a traveling dance troupe, were featured at the Ferguson.

Journalism majors might be happy to know that their department finally, finally, has a chairperson. Theodore Berland, medical writer at Michael Reese Hospital, newswriting instructor at the University of Wisconsin-Milwaukee, is also the faculty advisor for Columbia's newspaper. Now the Chronicle staff can stop accusing the dean of the college's office of being grossly

negligent for not promoting a chairperson. New members include the talented graduate of the University of Chicago and a member of the S. crew since 1960. P. achievements include David Mamet's *Sleepers* Chicago and A. Serni the New York and C. Alan Gross' play, *Th* has been appointed Theatre/Music Department. The author of a photo titled *Sand Creators*

Paul Rubinstein, Columbia, recently *Writing for the M* selected as book of the Digest. Dr. Zafra member since 1977, chairperson of Columbia Department.

A host of new appointments made to the school's Steve Bellin is the new Financial Aid at Governor's University, says, "Columbia opportunity to work in and to become fan a larger program." finds Columbia a ple work in and that he ministrative support.

John Moore, a Columbia, returned to work in capacity of Associate. Moore's academic include a bachelor's master's in linguistic communication science to Columbia is like always felt very close



Students from the cultural patterns class listen to lecture in the new Elizabeth Ferguson Theatre.

Year in Review

Photography by Wai Chao Yuen

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Moore. Prior to coming to Columbia, Moore was Community Relations Representative for the Chicago Public Library, and a candidate for state representative for the 26th district.

Other key appointments include Hermann Conaway, Associate Dean of Student Services. Conaway, formerly Administrative Manager of the School of Law at Northwestern University has 14 years of administrative experience. Cheryl Jenkins, formerly Personnel Supervisor at CNA Insurance Company, is Columbia's new Director of Placement.

Proud students at Columbia will be inspired to know that their school is under evaluation for the accreditation of master's programs in Photography, Film and Video, Writing, and Arts, Media and Entertainment Management. The completion of the process is expected in July.

Columbia faculty and students joined in national efforts to aid in the Atlanta crisis. Black and green ribbons to be worn as an acknowledgement of the brutal slayings of black children in Atlanta were passed out at the 5th floor information center. Donna Smith, a freshman at Columbia, spearheaded a concert in which the proceeds were to go toward the Atlanta murders.

A group of students who seem hell-bent on seeing some form of sports at Columbia, once again faced a set-back as they attempted to get to the bottom of the problem by practically attacking Bert Gall's office for a concrete explanation as to why they can't have sports at Columbia. As usual, the reason for anything that Columbia lacks was given — not enough money. However, the Columbia All-Stars, composed of the best players from the intramural teams, enjoyed a rousing game against the Sun-Times. Maybe next year the future for athletics at Columbia might be brighter.



Though not a walk-in, Columbia's new bookstore has more room and now carries more supplies.



John Moore, Columbia graduate, returns in an administrative capacity.



The enthusiastic Columbia All-Stars and their foxy Cougarettes pose after exhausting game with the Sun-Times.

KALEIDOSCOPE

CC students meet Paul Little

By Daniel Quigley

Prolific and popular Paul Little, author of the Windhaven historical novel series which have already sold in excess of five million copies, lectured at Columbia the afternoon of May 11.

"What Makes A Best Seller Today," being the topic of the day, Little speedily reeled off numerous tips and devices that he has tested over a long and productive career, and found invaluable.

Most importantly, Little relies on a tape recorder. "Nobody in the world can follow an outline. Sometimes things just refuse to jell there. Ideas come in later, like using flashbacks to create a cliff-hanger. When you're rambling with a tape recorder though, you can come up with a character that will surprise yourself, and you may come up with a theme for a whole book. Also, it's very difficult for a typewriter to keep up with a mind, which is always shooting way ahead. I've been clocked at 265 words per minute, and there's no way anyone can type that fast."

When asked where his prehensile word knowledge came from, Little replied, "I read omnivorously from the age of 6," which he thinks accounts for the "odd circumstances" of his being a writer. "Let's face it, I was damn lucky."

When asked how he went about revising his work, Little replied, "Why bother revising? If you agonize over a paragraph, you're not going to make it better. Just express yourself."

"It reminds me of the line from Cyrano de Bergerac, when someone told him that some of his poetry might be corrected; 'Impossible sir, my blood coagulates at the thought of changing a single comma.'"

"This also ties in with the modern writing style anyway. This is an age of telescoping. No one will ever write like Victor Hugo again. Which is kind of a good thing. Strip away the verbage — Henry James, Balzac, John Hardy, they all have a tendency to get boring. My work has been vaguely connected to Hemingway because of that. I don't write too flowery because I want it to be cohesive."

Little also offered many other tips on the current writer's market. "No matter how good your first book is, the chances are a 1,000 to 1 it will not be published. This is

why I say get an agent. The big publishing firms have so much work they'll probably send a manuscript back without even reading it. So it's really impossible to get a hardcover published, at \$12.95. We may be seeing the end of hardcovers altogether."

Little also had some research to go along with this trend. "Eighty percent of all paperbacks are bought by women. This is why gothics, romance and soap operas are very big right now."

"I got my start in erotica, but even that is nothing like it used to be. Before it used to pay you \$500 to \$1,000 for a 100 page book. Now it's only \$200 to \$300. And the subject matter has changed. They (pornographic literature) used to be full of fun and whimsy, now it's all cruel, inhuman domination."

Little also had praise for Columbia's writing program where, "You learn by doing. I really didn't use my brains until I got out of school. Learning things by rote is a mistake. You have to swallow things whole, with no room for skepticism. The way we were taught in my time was, we sat there, and they threw things at us."

In regard to finances, Little said a writer can write off most debts at tax time, like half the rent if you're using your home for an office, the cost of paper, typists, travel expenses, and some business meals. However, "It really doesn't pay you to incorporate unless you're making at least \$70,000 a year."



Novelist Paul Little
Photo by Wai Chao Yuen

Elvis Costello: on target

By Eliot Brenner

After nearly a year of musical meditation, Elvis Costello has a fine new album, "Trust." Costello, whose 1977 debut album, "My Aim is True," rode the crest of New-Wave music that flooded America four years ago, will certainly enhance his reputation with this release. Still, "Trust" is in a class by itself.

It will surprise those who have discovered Costello via his previous release. The predecessor, "Taking Liberties," came from a different point in his career, so lacked dimension. His latest release, on the other hand, tracks smoothly. This is due to the fact that "Trust" has siphoned much of its energy from his fourth release, "Get Happy," an album released in early 1980 which contained all newly-composed material.

Costello's latest release experiments with and improves upon much of what failed in "Get Happy." Many fans will be pleased to find that "Trust" contains only 14 songs, unlike "Get Happy" which contained 20 songs. Apparently, he realized that listeners would rather hear 14 effective compositions than 20 tunes lacking the drive and energy that characterizes most of his work.

Instead of the organ-based music heard on earlier albums, "Trust" treats the listener to the impressive work of pianist Steve Nieve, whose playing is heard in one form or another on almost every tune. His ability to change style with every song contributes much to the overall success of the album. One of the selections entitled "Lovers Walk," resembles that of a ses-

sion pianist from an early Bo Diddley album. On "Luxembourg," Nieves' work parallels that of honky-tonk pianist Meade Lux Lewis. His biggest contribution, however, is on the ballad "Shot With His Own Gun," which appears on Side Two. His piano playing turns this number into a pure pop song, the likes of which never appeared on a Costello album before.

Bassist Bruce Thomas also contributes much to the success of "Trust." He establishes the rhythm on "Clubland," the opening song on Side One. His bass playing also perks up numbers like "White Knuckles," "Big Sister's Clothes."

Nieve, Thomas and drummer Peter Thomas provide the backing that enables Costello to change the rhythm so many times on this album. Although most of the songs are "fast," the beat changes with every number. Surprisingly this beat changing that occurs throughout the album does not cause "Trust" to lack flow and consistency. In fact, it enables this album to build the intense feeling that "Get Happy" never achieved.

The help of featured vocalist Glenn Tilbrook, who provides vocal accompaniment on the album's strongest song, "From a Whisper to a Scream," should provide the single needed to bring this album commercial success. Tilbrook's vocals are the perfect finishing touch.

With the help of Tilbrook and the Attractions, Elvis Costello's new album is not only a complete critical success, but also as complete a commercial success as could be expected from the artist that has brought "new wave" music to respectability.

The changing family

By Tançya Jones

Being or becoming a single parent a few years ago was looked upon as a "Can't be done" situation. Now things are changing. Single parents are accepted by society, and more agencies are developing that deal with counseling and various other programs for single parents and their children.

According to Paul Carrier, Organization Systems Consultant, and Gestalt Therapists at The Gestalt Institute of Chicago, a child can still get a healthy upbringing with a well-balanced parent. Carrier says, "often there are other people involved in the raising of the child, such as a grandparent, uncle or aunt, and the child turns out fine."

However being a single parent is not always the perfect situation. "Although a good single parent is better than two lousy parents who don't like each other anymore, and can't get along, it is vital that a child has stable and lasting relationships with both male and female," said Carrier.

One of the problems in single parenting is that the parent desires to be both roles, mother and father, and also remain themselves, which can't be done. So often the parent resents that they cannot have the same social life or other activity, and they take it out on the child, according to Paul Carrier.

There is a compensation said Carrier. "Be a friend with your child; a parent, but also their buddy. Children of single parents often have more responsibility, and they can really benefit from this. Although they grow up earlier than other children, they often develop

stronger values."

The Gestalt Institute of Chicago uses a wholistic system approach. It specializes in programs and counseling to single parents, whether single through divorce, death of a spouse, or single from the beginning.

More men today are asking for custody of their children. And more single parents are staying in college or returning. University of Illinois student Mary Baldwin, who is completing her studies in nursing is mother of three. She finds the experience of being a single parent exciting. "A single parent has more responsibility. I feel that people are more mature and open towards different ideas today. The way a single parent carries themselves in the presence of their children is very important, because you alone set the example that will have an effect on their future. A child does not stop a person from doing anything. Now a days a child cannot be used as your excuse for your own lack of confidence in yourself. Goals and success can still be achieved. My children fill a very important space in my life. A child is love and joy all wrapped into one. You may give up something but you get other joys from your children."

According to Eleanor Hill, Coordinator of services for unmarried parents at the Evangelical Child and Family Agency, 94% of unmarried parents in Chicago keep their babies. Statistics also show a vast increase in babies being born to unmarried couples in 1940, one in thirty, 1960, one in 20, 1970, one in 10, 1973, one in eight in 1980.

Hill says, "It is very important for young pregnant girls not to drop out of school, because getting back in can be difficult if they start working at a low income job. They may end up there throughout their lives."



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PUBLIC EYE

The Neighborhood:

The real story behind 610 S. Wabash

By Dominic Scianna

In our continuing series on The Neighborhood around Columbia College, the little Jamaican gift shop that we had reported on in the last issue, has a completely different story from the one printed two weeks ago. Robert Lindsey, a salesman who was interviewed by the Chronicle, stated that the business was a partnership run by himself and a friend who he refused to name. The real owner of the shop, Joseph Brown who resides at the Harrison Hotel just a brisk walk from the shop, contacted the Chronicle to give us the real story. Apparently there never was a Robert Lindsey — his real name was Ronald Fox — and he was never involved with the business only as a salesman and not a part owner of the gift shop. Every detail in the story printed May 1, was either false or misleading statements about a business and organization which has taken 10 years to blossom for owner Brown. Fox is no longer with the company. Here is the real story told by the founder Joseph Brown.

The Montego Bay gift shop located at 610 S. Wabash is owned and operated by Joseph Brown, a native of Jamaica. "The idea was to allow North Americans to become familiar with goods that were handmade by the Jamaican people," Brown said. Having relatives in the country, gives Brown the convenience of returning to his homeland to bring back materials and hand carved wood sculptures to Chicago to sell. Trips to Trelawny, a town in Jamaica where Brown was born, is frequently visited throughout the year.

Brown also has spearheaded an

organization called Jamaica International. Not only does the shop give Chicagoans a feel for the Caribbean, also a Tribal Club and Village group is set up and works in cooperation with the Jamaican Tourist Board at 36 S. Wabash.

Communicating with the people of the Windy City is an important part of what Joseph Brown is striving for as president of Jamaica International. "It all begins on the community level, which is the only road to reach people," Brown said. Once a year Brown takes his goods down to Navy Pier to represent his country at the annual Folk Fair. Through the mayor's office and the Department of Economic Opportunity and Cultural Development, Brown sets up his own booth and display case at the event. Cultural backgrounds from all over the world band together in November at Chicago Navy Pier to give the citizens an idea of the customs and material goods from different countries through the land.

As mentioned earlier Brown's family is the make-up of Jamaica International's hard-working staff, spanning the globe from Vancouver, Canada, to Trelawny Jamaica and back to downtown Chicago. These family members have shops of their own, and provide the wares displayed at the little store-front location on Wabash. But why establish the organization in Chicago? "Chicago is a very growing city and is the development center of Jamaica International, it was born here," Brown said. The purpose is to give people an opportunity to see Jamaica, visit the island and make this 340-year-old country a prominent foundation as it once was in North America.

As an artist, Brown, 42, obtains wood from his homeland and specializes in carved

walking canes. Rams, finely sculptured snakes and carved canes made with precision workmanship that only Brown can offer. Beads, shell necklaces, buttons and many art-craft products can also be found at the shop. Working from his hotel suite at the Harrison Hotel, Brown plans on someday returning to his country when his task is through.

Now that the record is straight, Joseph Brown is a man determined to sell the Jamaican experience to those who wish to listen to him. Contacts with governmental figures in Jamaica, such as Deputy Prime Minister Rt. Honorable Hugh Shearer are kept abreast of the growth of the organization here in Chicago. In the near future Brown foresees video tapes of Jamaica which he will bring in to show interested parties about his country, records of the soothing and upbeat Reggae music giving

people a sense of Jamaican culture. "One of my greatest feelings is that the American people have given me an open door, to develop not only myself, but the potential to return to the island to help people who will never see America," Brown said. This is why I feel dedicated to the development of Jamaica International to make a bridge between Chicago and Jamaica so people can see both worlds. Brown is an optimist. His business ventures are straight forward and patient, and he continues to strive to keep at it, constantly working toward his goal. "Somebody has to carry the ball, and I'll carry it until I fall dead, then somebody else will pick the ball up," Brown said.

The Montego Bay gift shop is small in circumference, but packed behind it is a big message. Joseph Brown has the message, and it is as clear as the light of day.



Friday The 13th—Part II

(Continued from page 6)

Part I ended.

Now, five years later, more summer camp counselors return and one by one we see them get mashettis struck into a head, a couple making love have a spear pushed right through them, and more slashings with lots of blood and disgust.

Part of the criticism attacked towards last year's mad slasher movies was that they were anti-woman, telling them to stay in place or get slashed. In this movie, the first few victims are men, but then we see a young woman skinnv dip and later get slashed. In other words, the same old

thing. But, this movie also tells us another message directed to both sexes.—Teenagers stop fooling around or you'll get slashed.

The movie is nothing but a bunch of cheap scare tactics, rivers of blood, hammers and knives shoved into heads and necks shredded dogs, and a killer that looks like a true to life monster. He's really disgusting looking. In fact, the whole movie is disgusting looking.

It's a cheap movie that looks it. Unfortunately, the editor and director didn't use the same techniques used in the movie on the movie. They didn't slash, slash, slash!

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IN VIEW

The art of photography

The Photography Department at Columbia sprang into existence in 1976 when the late James Newberry was engaged to develop a curriculum and establish a department. "Our department is with the development of the student's individual style and in helping him obtain his goals in photography," said Mr. Newberry.

More than 20 separate courses are offered including a variety of advanced and specialized courses which allow a student to choose a class that has something specific for him.

The Photography Department is in constant curriculum expansion and development. It is the only school in the midwest offering courses in photographic criticism and connoisseurship, plus a variety of courses on history and esthetics of photography.

A Bachelor of Arts degree is given to students amassing 124 hours of credit. The Photography Department urges its students to take classes in other areas for a balanced education. Accordingly students in other departments are encouraged to sign up for photography courses. In order to accomodate both part-time and full time students, the department makes most of its courses available during night sessions.

Originally the photography facilities consisted of a darkroom the size of a broom closet and two broken down enlargers. Now there are 45 enlargers for black-and-white, five for color, a stat machine, plate maker, photo silk screen facilities and photo etching, photo lithography and dye transfer equipment.



Hard working photography students are busy developing their film in the film developing area on the 10th floor.

Photography by
Wai Chao Yuen



Photo students look at their prints and negatives in the dry mount area.

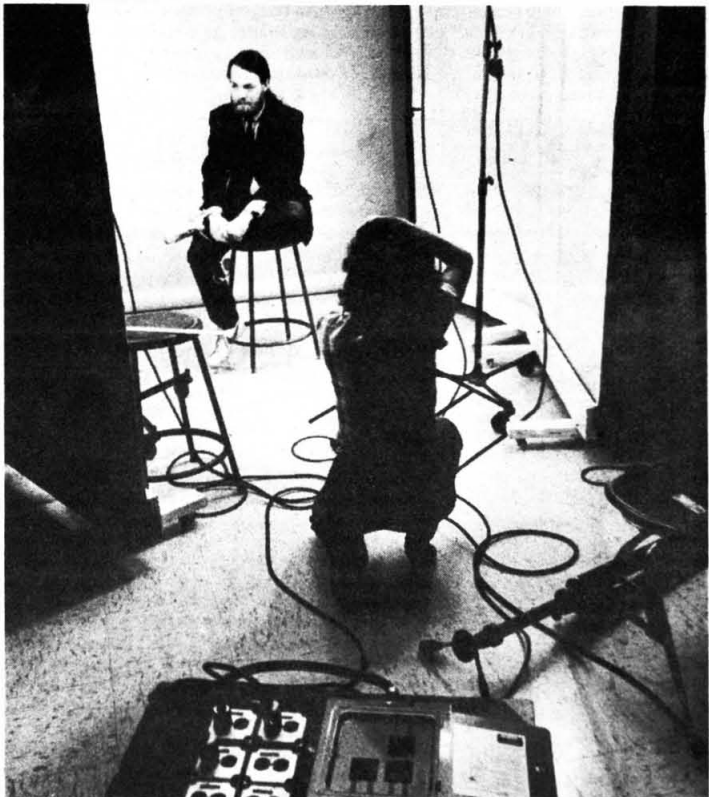


Photo major Roza Litay takes a picture of her model in the photo studio.

Departments enjoy success

Continued from page 5

ultimate aim of the department, according to Passin, who is in charge of the Visual Production Seminar. "I'm much more interested in process and not product," says Passin. "What matters most is the process leading to production of projects." And toward this end, several in-department programs that emphasize contemporary trends in television industry have been initiated.

More so now, special attention is being focused on student "development of perceptual tool," designed to evoke or evolve personal aesthetics that are in synch with cultural transformations according to Passin, in his concept of staying

on top of the radically changing media environment.

For instance, in the coming semester, electronics courses will be offered for the first time. Also, the television studio will be undergoing some major development, side by side with the state of Art-T.V. Editing, according to Lyman.

"Students," says Lyman, "have the tendency to limit themselves. They should reach out and literally become entirely familiar with television broadcasting. They should have a solid grip in all aspects of communications as well as solid foundation in practical television/film/editing/engineering/producing/journalism/ photography/directing/etc."

Ben-Allen Productions presents "Sasha! Sing Dinah!" starring Sasha Dalton. The musical tribute to Dinah Washington features Sulanya Conway, Lorenzo Clemons, Lenny Lynn, Manuel Arrington and the Corky McClerkin Quartet and is directed by Ben White. Happy Medium; 901 N. Rush St. Chgo., IL 60611. Friday thru Sunday at 8:00 p.m. Matinee Sunday at 5:00 p.m. Admissions: \$9.00 to \$11.00 \$3.00 discount to Seniors at Sunday matinee. Reservations: 443-0177 For further information contact ALLEN at 443-0117!

UPDATE

Crime decreasing on patrolled CTA

By Fatma Abdelaziz

More than half a million people ride the Chicago Transit Authority system daily. The system consists of more than 130 bus routes and 150 El stations on 200 miles of track. The system, however, is relatively safe, according to Detective Coordinator, Lt. Robert Hanley of the Chicago Police Department's Mass Transit Unit.

Police surveillance of the public transportation system began in 1971. Today 200 uniformed and undercover police patrol the CTA 24 hours a day. The police cover the entire line—inside the buses and trains and on the platforms—but concentrate on the transit terminals that are most crowded. These attract the most criminals.

The police decoys alternate routes so as not to draw attention to themselves. The mobile unit also keeps the criminals moving so they do not settle in one place.

The decoy unit which uses themselves as victims is more active today than ever before; this puts pressure on the criminal when they know a police force is patrolling the system.

Although there is no increase in criminal activity and there is actually a decrease in robberies and thefts, criminals lurk on every train and bus route. The most common theft is pickpocketing.

"These sneak thieves mostly prey on people who tempt them or victims with too many objects to carry," said the lieutenant.

Christmastime would be an excellent opportunity for these sneak thieves because of the crowded conditions on the CTA and the shoppers overloaded with their bags, except the Chicago Police Department adds more police during the holiday season.

A crime that doesn't occur in the wintertime but is widespread during the summertime is chain snatching.

"With the price of gold where it is, chain snatching is a common occurrence. Gold chains are exposed in the summertime and not during the wintertime," said Hanley.

Although the police department does not plan to increase security on the CTA, Lt. Hanley does give points on how to protect oneself from being a victim.

"Try not to show your chains," he warned. "Don't flash excessive jewelry."

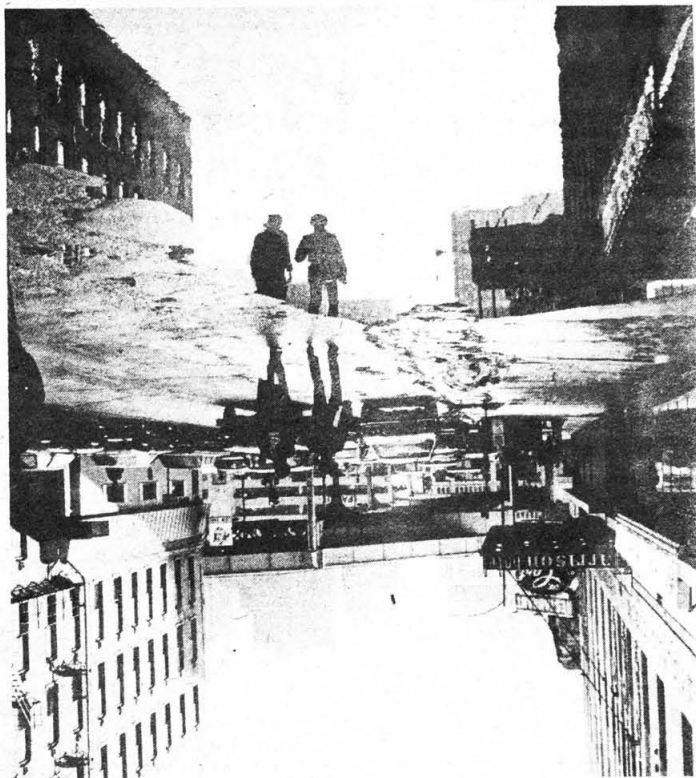
A woman should keep her purse zipped and secure. She should have a purse with zippers and not snaps.

"Wallets sticking out of pockets are perfect targets for sneak thieves. Sneak thieves look for someone else's weakness," said the police lieutenant.

Don't display excessive money unless you want to be robbed. These crooks are criminals of opportunity.

"I can't tell people not to ride the CTA, but don't tempt someone that's looking for an opportunity. They play on victims so everyone should be careful of personal property."

"You can be talking with friends and boom, you're a victim," said Hanley.



The Harrison puddle a real nuisance for Columbia College students.

Photo by Steven E. Gross

Lake Harrison—a growing problem

Continued from page 1

come in. It's very, very hard."

Would Nyberg be willing to loosen his purse strings to drain the lake? "I'm not sure that what they're saying is right or true," said Nyberg. "It's a public street, a public area. If they can determine that I won part of the street, they might have some right to tell me that. But if they own it all, then I don't know why I should pay anything."

But if Nyberg was determined responsible for the land, which according to Maggi he is, Nyberg would be willing to pay for the repairs.

If repair work isn't possible, regular sweeping of the puddle would help some. "We divide engineers to maintain the sidewalks," said Maggi. "I'm surprised they don't have an engineer over there if that problem persists. An engineer usually comes out and sweeps it."

Harrison employees could don the squeegies too. "An inspector can go in there and tell the Harrison to maintain and clean it," said Maggi.

Meanwhile, a spokesman for the Department of Public Ways simply said, "I don't know what can be done about it. We'll have to see what the problem is."

"If it's a vaulted walk, it's the owners responsibility," he continued. "A vaulted walk is where the sidewalk is hollow underneath. But Downtown has different rules and regulations all over."

According to Nyberg, the area below the puddle is not vaulted.

Meanwhile, Lake Harrison isn't getting any smaller. "Every year there's a little bit more water, and the sunken area gets a little deeper and more water collects," according to Nyberg.

So break out your beach blankets, Frisbees, Coppertone, and surf boards...an ocean grows on Harrison.

Tension is a disease

Relaxation is the key to a successful career

Ovie Dent

Who needs to relax? Well, almost every human being on the face of the earth needs to relax. The word relaxation means different things to different people. To some, it means to cease work, rest, play, vacation or exercise. To others, it means to ignore reality, to avoid responsibility or to hide from problems rather than face them. Most people want a relaxed life, but few know how to accomplish it.

To relax first of all means to be realistic - to cool it, simmer down, roll with the punches and face life as it is, not as we'd like it to be. The relaxed person seeks to change what can and should be changed. He accepts the unchangeable with as much good grace and understanding as humanly possible. Man is consistently beset with problems. Life is subject to so many pressures, demands, fears and frustrations, that man is prone to become tense, jumpy, jittery and distraught. He undertakes too much, attends too many functions, have too many appointments and serves on too many committees and organizations.

People are so much like people that they fail to do the obvious. Many can't bring themselves to do simple things that they know they ought to do. So, they let their problems ride on their minds until they are so bogged down, they lose perspective and become tense.

Why let negative factors continue until they become a pattern? Why not do something about it before it gets worse.

Tension is a disease of the mind that quickly transmit itself to other parts of the body. Tension and ill-health travel together. Allow yourself to get too tense too often, you can make yourself ill. Tension destroys homes, happiness and people. Americans commit suicide each-year out of a sense of hopelessness, despair, and tension.

Relaxation does not mean idleness, irresponsibility or a lack of interest or concern, nor does it mean a refusal to face facts. It does not mean looking only at the favorable side or ignoring a problem in the hope that the problem will somehow disappear.

A change of activity does not necessarily assure a relaxed mental attitude. Going camping, fishing, skiing, or attending a show or sports event should be enjoyable and relaxing. Unless the tense individual leaves his problems behind when he closes the shop or office door, he will derive little benefit from the change from "labor" to "recreational relaxation."

The benefits of relaxation are priceless. If you are relaxed you will be healthier. A relaxed person wears better socially. When you are calm and relaxed others are at ease. You will make more friends. If you want a test, try this: Take time in a room full of strangers to make some ill-at-ease person feel at home. He'll relax and so will you.

There are a number of reasons why every human should relax. You will be more successful, work better and be a better leader. You will be more polished, poised and capable. You will have more confidence and merit the confidence of others. You will increase your ability to get things done and you will inspire others to greater accomplishment. You will develop a better personality. Nothing in this world is so upsetting as a human being out of control. Tension, fear, animosity, frustration and worry can convert an otherwise pleasing personality into a pathetic inhuman being.

Tension can make a good face ugly and unattractive. Bitterness and tension show in the face. If you have peace in your mind and heart it will reflect in your face.

How to Relax

To develop a relaxed state of mind you will first have to be physically relaxed. Lie down flat on your back, on the floor or a very firm surface with your arms and feet released away from the body. Close your eyes. Deeply relax all your muscles beginning with your feet. Next relax your legs until they become heavy. Now that you've relaxed your legs, focus on relaxing your back, arms and all the way to the top of your head. Untense until you feel your muscles relax. After relaxing your body focus on relaxing your mind and keeping your body totally relaxed.

Breathe through your nose. Become aware of your breathing. Breathing slowly while consistently counting "one," determines the calmness of the mind. As you breathe out, say the word, "one," silently to yourself. Breathe easily and naturally for 10 to 20 minutes and continue to count "one." By counting, the mind lets go of all the anxieties, fears, frustrations and problems of the day. Do not worry about whether you are successful in achieving a deep level of relaxation.

Maintain a passive attitude and permit relaxation to occur at its own pace. When distracting thoughts occur, try to ignore them by not dwelling upon them and returning to counting "one".

"When relaxing, concentrate on things like healing the body. Concentrate on what part of the body you want to heal. If its cancer, think about removing cancer from your body", said Becky Love, yoga and health specialist. "Make sure that you breathe very deeply but calmly. The calmness and slowness of your breath determines the calmness of the mind," she adds.

If you want to live a relaxed life you must be your own doctor. You will be as tension tossed as you allow yourself to be. And you will be as relaxed as you make your mind up to be. Don't just talk, think and read about relaxation. Do something about it. You can lead a more relaxed life. It is strictly up to you. The approach is simple, practical and enjoyable. It is only through a proper attitude and a realistic approach to life that relaxation can be achieved. To relax or not to relax is your decision.

CLOSE-UP

Benefit Concert for Atlanta children



Pianist Andrew Fase accompanies vocalists on several of their renditions at the benefit concert.

By Darryl Robinson

The Students Arts and Entertainment Committee presented a concert to contribute to the Investigative Fund for the children of Atlanta, on Friday, May 1 in the Ferguson Theatre at Columbia College. The program had an array of talent including poets, jazz, rhythm and blues bands, a country and western duo, magicians, vocalists, and a fashion show.

Columbia's own poets Penda Bensen and Terri Davis read poems that aroused the attention of the audience, poems that were a mixture of power, yet they expressed the purpose of the benefit concert. Meda Farras, a jazz band, had the presence of a dynamic African sound and an extraordinary mellow beat. The band members included two of Columbia's writing department faculty Charles Fegert and George Baily, Burt Jones, Hoding Marshall, Micheal Shaw, George Hogs, Louis Wells, Osa Drake, Mike Wall and Bill Campbell are fellow members.

Country and western duo Janet Roderick and Don Likovich were enjoyable at delivering a realistic country sound. Magicians Walter Kind and Issac the Incredible dazzled the audience with their unique magical wonder. Kim Briggs one songstress who captured the hearts of many when she sung "Natural Woman" written by Carole King.

Diane Tayborne a freshman at Columbia also had a vibrant appeal, she received a standing ovation after singing "Look at me Now." Ailana Smith, a vocalist, who sung "Out Here On My Own" provided the show

with a soft and gentle approach. Kathryn Forestal another student at Columbia brought a dramatic quality to her performance when she sang the title song from the movie Fame. All the vocalists were accompanied by the brilliant pianist Andrew Fase. Louis Hall of F.E.E.L. also performed for the cause.

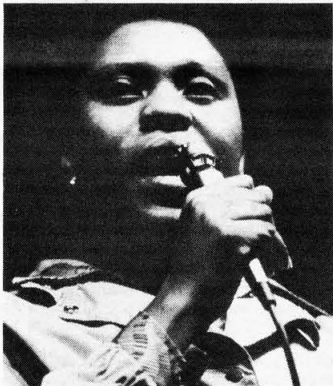
Prodigy, a rhythm and blues band, added a little funk to the concert with lead vocalist Nanette Frank. Prodigy which has the ascotics of a brassy soulful beat would put professionals to shame. Franks spicy yet chic voice did dynamic favors to Atlantic Starr's "When Loves Calls," Gene Dunlap's; "Before You Break My Heart." Brothers of Love wild and energetic zeal grabs the onlookers attention; this R&B band did justice to Cameo's, "The Group Band" and the Jackson popular hit songs. Band Members included Kurtis and Carl James, Vernon Gardner, Orlando Wright, Mickey the Drummer and Mr. Mayberry.

A fashion show called the Art of Dressing was sponsored by Bigsby and Kruther's, Carney Wiggin and Ben Williams, Kathy emceed the fashion show. The show was coordinated by Renee Robinson and Anton Williams.

Donna V. Smith coordinator and producer of the Benefit Concert for the Children of Atlanta estimates about \$300.00 going towards the Investigative Fund in Atlanta. Greg Earl hosted the show from beginning to end. Other members of Prodigy are Kevin Bush, David Swan, Donnell Woodard, and Juan Ramirez.



Poet Penda Benson of Columbia College recites some of the poems expressly for the concert benefit.



Vocalist Toya Brown sings some of her heart rendering songs that spell her musical success. Her performance with her songs at the benefit concert contributes to the prevalent spirit at Fergi Hall.

Photography By
Steven E. Gross



Oboist Bill Campbell, the editorial director of WLS TV Channel 7, sheds the editorial cloak to grace the occasion with his part time hobby. His musical performance at the concert bespeaks his overall talents.



Drummer Mike Wall of Meda Farras caught in the frenzy of the atmosphere that prevails at the benefit concerts.

FOCUS

CC student publishes novel entitled "This Bitter Ecstasy"



Serita Stevens writes her published works while in bed.

Photo by Greg Schoenfeldt

By Mary C. White

Columbia's Serita Stevens has taken time out from her double major of Journalism and Broadcast Media to write and have published her first historical novel *This Bitter Ecstasy*, by Gallen Press, a division of Pocket Books.

The Chicago born and raised author attributes her success with ten years of hard work, dedication and plenty of persistence in order to shape and perfect herself to becoming a professional writer. "One must accept plenty of rejection!" was Stevens' advice. What makes one endure the punishment of the writer's life? "Writer's have it in their blood. I must have a certain quota of writing each day to satisfy my soul," remarked Stevens.

As a child Stevens was an introvert and was nicknamed "Ritie" by her friends and family, because of her love for books. Her shyness provided the necessary background that developed her creativity and sensitivity in order to make her characters alive and her settings real to the reader.

Stevens feels that any experience one has in life enables one to survive in the writer's market. She strongly believes in a writer having a well-rounded education. The proof to that claim is her educational background of a Nursing Degree (Bachelor of Science in Nursing), Master's Degree of Creative Writing from the University of London (an exchange program at Antioch University, Yellow Springs, Ohio), and now her pursuit of a double major of Journalism and Broadcast Media as a Bachelor's Degree from Columbia.

Stevens stresses that it is important to have a good sense of business skills. "You can't always leave it to the publisher to do your promotion!" Also she states that writers have no choice in the cover or title of their works, and to prepare to be heavily edited.

If one is to become a successful historian novelist, accuracy is utmost. Her favorite research areas are the Newberry Library in Chicago and various university libraries and museums of the countries she writes about in her novels. She also prefers to travel in order to get the flavor, customs and authenticity. "Writing must have verisimilitude."

Her reason for writing historical novels is to make history more alive to the public and to give a cultural study of man's morals and manners. "Morals and manners have changed, but the gut level emotions have remained the same throughout the centuries." History does not have to be a dry subject, proof of that statement is in the fact that most of her men friends have enjoyed the books. She does attribute this to her battle, pirate and swashbuckling scenes as well as her romantic scenes. Private she confided that, "It could be that men enjoy romance as well as women but are afraid to admit it."

In the future be prepared to see six other novels written by Stevens. She is in the process of re-editing two gothic, one biblical, one about reincarnation, one historical and one lighthearted nurse romance.

Serita Stevens will be at the Columbia Bookstore to autograph her current novel *This Bitter Ecstasy* on May 28th.

Real life thief speaks: Sometimes it's so easy you wouldn't believe it

By Dan Quigley

This is not meant to be a "how-to" story on how to become a successful thief, but rather a story on how easy it already is. The person I talked to, who I will call Mark, stands about 6'2", weighs 175, making for a slim, but very strong build. He is handsome and happy looking, with a ready wit and a quick smile. You wouldn't think he looked or acted like a thief.

Question: What are your preparations for a job?

Mark: Me and my partner work in broad daylight. So basically we just want to look average and blend in. Don't carry I.D., if someone notice or catches me, I act like someone else. We do home-invasions, mostly, townhouses. There are some cardinal sins though. Never, under any circumstances, drop anything. Always wear gloves inside. Working in the day like that, there are problems all the time. We have a police radio with us, but it only come in handy a few times. It's a lot like the movie "Straight Time" does it. You know you've got at least two minutes before the cops can possibly arrive. The only problem with that is, just like in the movie, you get greedy, you get confident, and you start stretching it longer and longer, gambling. I've seen that movie 20 times.

Question: What else do you have for equipment?

Mark: You got to have an Ace lock pick. Cost about \$750, but it can turn off a Wells-Fargo alarm, which has two pins on each slot.

Question: What about locksmith trade school? I saw an Action Line column once where a guy wrote in wondering why he couldn't get admitted to a locksmith school, and the reply was that he was screened out because of a police record.

Mark: Well, that's a bunch of bullshit. Anyone can be a locksmith. Getting certified and bonded is hard. But it's easy to be a locksmith. There are correspondence courses on the back of matchbook covers. Those are pretty funny. "You too can earn \$8,000 a year." I earn that much in two weeks, and I'm just the flunky. My partner is the brains. But anyone can do like me, go into a library and learn to be a locksmith.

There are a lot of little tricks you can use. When you turn off an alarm, sometimes you have to call the police and tell them. Some alarms are wired into police stations if anything happens. Then there's the pick gun, which automatically drags the pins of most any lock. You never carry a real gun, 'cuz armed robbery is much rougher in court.

Question: How do you handle dogs?

Mark: If they are well trained, you command them to sit. If that doesn't work, I mace them.

Question: How do you choose a place to hit?

Mark: Drive around at night with the lights on. You can see in and tell if they got anything worth taking. Check three or four times in a week, try and get the routine of the neighborhood down, see when people are there or not there. It's good to have three or four ideas going, different places to hit, because then you can make something happen that's easier. You can literally walk right up, pass the lock, walk right in. But you're going to draw attention if you just stand there looking. Then someone's going to grab you. Then you just run.

You hate to concentrate in one neighborhood, but you know certain streets and buildings are easy, and when times are rough, that's where you go. For example, New-Town is a little too busy, except for the side streets.

Lincoln Park is the best. It has lots of townhouses with lawyers, doctors, and professionals living there. It's a quiet neighborhood with high rents. Perfect.

Question: How about the Gold Coast?

Mark: I've raped every lobby in there. You can find great \$1300 antique, hand-carved buffets sitting in the lobby. You run in at about 5:30 a.m., block the door, grab it, and run out to the pick-up. Two minutes work.

Question: That seems too easy.

Mark: Sometimes it's so easy you wouldn't believe it. Those tiny antique stores in the northern suburbs are easy pickin's. One time we found one, up around Waukegan, with a sign on the front door that said "Vacation — back in August." We got a big truck and came back three nights in a row and emptied that sucker completely out.

Question: Why are you a thief?

Mark: Well, the main thing is lots of money for easy work. And I need the money to stay high. That's the main reason, I'm hooked, you know.

But there are other good reasons. You can be your own boss. Don't pay no taxes. Individualism. And it's an ego-thing, too, the feeling that you know something that someone else don't.

Question: Have you ever been caught?

Mark: I was caught when I was 16 back in 1972. After that I became careful.

Question: Careful? How did you become careful?

Mark: You watch who you're with. No idiots. My partner right now is so smart...he doesn't even get high, which is why he lives in a big high-rise on Lake Shore Drive and I live in a basement in New-Town. But you get a little organization, you know, find out the janitor's schedule. And you learn that antiques, Tiffany glass, stained glass, gold and jewelry are very easy to get rid of.

Question: How close have you come to getting caught?

Mark: Almost got caught last summer on Arlington, a side street down in New-Town. We were waiting for rain. The thunder and lightning covered all our noise completely, you know. Up in the second story of this townhouse was some antique glass windows, we knew we could get \$2,000 for each one. Tiffany.

We broke the windows loose with a crowbar, but somehow, this woman, she must have had ESP or something. The thunder was banging all over hell, and she still heard us. So this old lady came out and screamed. My partner yelled, "Go!" but I went back for the last one. I was back up on the second floor and I had the glass in my hands when the cop came through the door. I jumped out the window — with the glass — and the cop had my shirt in his hands. Down in the gangway, another cop comes running up, so I threw a garbage bin in front of him and ran down the alley. I stashed the glass under some garbage and went into a bar on Clark Street, where I got as drunk as I could as fast I could.

Question: Do you have anything to say about you and your life, how you got into this line of work?

Mark: I did the best with what I had.

Postscript: Since the time this interview was taken, Mark was tipped off by a friend in the Chicago Police Department that he was being looked for. He is no longer in Chicago and, perhaps as a consequence, has kicked his junk habit and taken a construction job. His partner in the high-rise has found another flunky.

IN VIEW

CC awards 5 honorary degrees

By Ma'yanne Giustino

Over the past several years Columbia College has been awarding honorary doctorates to individuals based on their creativity and talents. On May 29 honorary degrees will be presented to five outstanding persons. The presentation will take place at the 91st Columbia College commencement.

Michael Cacoyannis, filmmaker/theater director; Harry Edwards, sociologist/writer/former athlete; Marilyn French, author and scholar; Frank Long, scientist and peace activist; are among this year's honoraries along with former senator of South Dakota and 1972 presidential candidate, George McGovern.

McGovern will also deliver the commencement at the ceremony. He is presently chairman of Americans for Common Sense, a public interest group. He is also director of the U.S. Food for Peace Program, a delegate to the United Nations for special sessions of disarmament and the author of six books.

McGovern will be presented an honorary doctor of humane letters degree from Mrs. Marjorie Benton, U.S. Representative for UNICEF.

Cacoyannis will be awarded an honorary doctor of arts degree presented by noted

author Harry Mark Petrakis. The Greek filmmaker and theater director is noted for his outstanding films, including 'Zerba the Greek,' 'The Trojan Woman,' 'Electra' and 'Iphigenia.'

Edwards will receive his honorary doctor of humane letters degree from Herbert Smith, executive director of education for the Steel Service Center Institute. Dr. Edwards writing, teaching and organizing distinguish him as a leading voice in the struggle of black people to enjoy equality in the American society. He has written and spoke extensively on the exploration of Black athletes.

Sharon King, consumer affairs reporter for WLS-TV News will present an honorary doctor of letters degree to novelist French. French authored a major study of James Joyce's "Ulysses" and wrote the two best selling influential novels, 'The Womens Room' and 'The Bleeding Hearts.' Recently published was her analyzing work of Shakespeare from the perspective of male-female role designations, titled 'Division of Experience.'

Long will be awarded his honorary doctor of humane letters degree by philanthropist and business leader, Ezra Sensibar. Long is a board member of the Bulletin of Atomic Scientists, a member of the International Continuing Committee of the Pugwash Movement, a director of the Arms Control Association, and the author of many texts and articles.

He has a great interest in the peace movement, arms control and a rational defense policy.

"All five were chosen as a special tribute to their individual talents, creativity and spirits in Columbia's 91st year," President Miron Alexandroff said.

The practice of awarding honorary degrees has become somewhat of a tradition at Columbia. Among the list of honoraries are Gwendolyn Brooks, Arthur Mitchell, Frank Reynolds, Oriana Fallace, Duke Ellington, Neil Sheenan, Studs Turkel, Bob Fosse, Rosa Parks, Tom Wicker and Maya Angelou.

Two very prominent individuals who received honorary degrees in the past are Edgar "Yip" Harburg, a prolific songwriter and Pulitzer Prize winning cartoonist, John Fischetti. Both of these persons have died in the past year also.

Harburg, the 84 year old resident of New York died in an auto accident in Los Angeles early this year. He is probably best known for his contribution to the film "The Wizard of Oz," for which he received an Academy Award. He composed well over 30 songs including the 1930's hit "Brother Can You Spare A Dime."

He received his honorary degree from Columbia in 1978. He reflected on that experience in a letter addressed to President

Alexandroff;

"As I sat capped and gowned amid that extraordinary group of people you seemed to attract, I was transported back to the Roosevelt era of great expectations. Once again I felt surrounded by old friends; Lee Huberman, Harry Hopkins, Henry Wallace, Scott Nearing, Norman Corwin, Barrows Dunham, and though I was not reborn.....I was reignited.

"What a tribute to be honored by a college that honors such a rainbow of people."

Harburg graduated from City College in New York, displayed his concerns in a 1970 interview:

"Our food has become slop; our music has become noise; our literature has become grunts; a play is called property; a theater is real estate, and a show is a packaging job. You can't feel too good about it."

The native Chicagoan, Fischetti was known as the pioneer of "new look" cartoons, which he displayed through the use of wide horizontal rectangles.

A political cartoonist for the Sun Times has many awards to his claim, including a National Headliners Club medal, two awards from Sigma Delta Chi and four consecutive awards from the National Cartoonist's Society.

New courses in focus

By Ovie Dent

If you are undecided about what courses to take this summer and fall, here are a few brief descriptions of the new ones offered:

SUMMER OF 1981 NEW COURSES

Country Retreat - (non-credit) - How would you like to get away this summer, on a 40 acre country place in rural Wisconsin. Students shall spend a long weekend retreat in mid-July or mid-August. Study the planting, growing, harvesting, storage and cooking of natural foods. You will relate in a disciplined manner your experiences of the day to your own personal development and to the larger society. Consent of Chairperson absolutely necessary. Make appointment with Dr. Louis Silverstein before end of current semester.

Beginning Sign Language - (2-credit) - A study of the basic principles of manual communication through non-verbal techniques with an emphasis on the basic patterns of American Sign Language or Ameslam.

Psychology Consciousness - (2-credit) - This course examines the nature and scope of human consciousness through various theoretical and experiential methods.

FALL 1981-82 NEW COURSES

Contemporary Studies:
Intro. to Political & Social Thought - (emphasis will be on capitalism, socialism, communism, democracy)
Intro. to Economics (daytime section)
Intro. to Psychology
Comparative Politics - (emphasis on middle east, Latin American, Asia and Africa)
Human Sexuality Seminar - (the

physiological, emotional, mental and spiritual qualities of sexuality)

Humanities / Literature:

Humanities for the Performing Artist (major text of literature, philosophy and theology will be studied and performance pieces put on)

Masterworks of European Literature

Tragic and Comic Vision - (emphasis on Iliad and Odyssey)

Textual Analysis (advanced course studying War and Peace by Tolstoy)

U.S. History III - (social, political and economic developments from 1920 on)
Readings in History - (advanced course focusing on independent research)

The Life Arts Lecture Series - This one time offer will take place in the Ferguson Hall on Mondays from 3:30-5:20 and 6:30-8:15. This course consists of a series of lectures on the new interdisciplinary, multi-dimensional trends emerging in the fields of psychology, health, education, religion, etc. Among the speakers and topics to be offered are:

Dr. Frederic Ettner - "Birthing Alternatives"

Dr. Lawrence Kreyche - "Biofeedback"

Dr. Ineon Moon - "Acupuncture"

Marva Collins - "On Education"

Kewadinquay Peschel - "Native American Folk Medicine"

Becky Love - "Yoga and Health"

Don Seiden - "Art Therapy"

Bell Hayash - "Meditation & the Path With Heart"

Paula LoFresi - "Mental Science/Visualization"

By Dini D. James

The Broadcast Communication/Television department has grown from a mere correspondence institution to a viable and renowned department.

Prior to this era of growth, however, the T.V. department, like Film and photography programs, was under the overall supervision of Columbia's president Miron Alexandroff, according to H. Thaine Lyman, whose connection with the Broadcast Communication/Television program at Columbia dates back to 1949. But in 1966 a major wave of development swept through the department. The Television department became a separate entity from other programs, i.e., Film and Photography; and Lyman was appointed its chairman, a position he has held ever since.

From this time on, the process of reorganization earnestly was begun, but not however without obstacles. Funds that were meant for the development of the fledgling department were diverted to developing Film and Photography departments. The result was a stop gap in capital development.

"Our department spent no money on capital equipment," says Lyman, "so that funds could be used to develop the other two departments." But, by 1970, things started looking brighter for Broadcasting Communication/Television department. With the Film and Photography departments viable enough, funds were released to carry through the process of development in the fledgling Television department. Major equipment was purchased and staffing was done. Policies of Lyman, not to mention his innovative redirection on emphasis of learning, were all favorable to a healthy growth of the department.

For instance, Columbia's T.V. studio boasts some of the highly sophisticated equipment available to the television industry. Also the staff is a contributory factor to the state of Broadcast Communication/Television at Columbia. Names like Will Horton, James Passin and Ed Morris,

the vice president and general manager of Channel 44 (a subscription television station) to mention a few, are very peculiar in the broadcast communication/television industry.

The emphasis on learning basics of the new art of today's television is best explained by Lyman: "The job market is surprisingly bright," says Lyman. It is up to the students to seize the opportunity by learning not just television, but editing/journalism/script writing/sound engineering, producing/photography/directing and all other related courses. "After all, industrial television needs people that are versatile."

To break through in the television industry, one requires projects that do not duplicate what now exists on television. The ability to produce a television program that does not copy other programs is the quickest way of breaking through in the television industry. "One has to make T.V. that does not look like everything else on T.V.," says James Passing a 34 year production instructor.

The job market, however, is especially bright according to Lyman, the findings of the College Placement Council (a body that monitors job outlooks for college students quoted in the April 20 issue of the New York Times); attesting to the decline in the demand for liberal arts graduates. "The biggest job market," says Lyman, "is in corporate Video/Industrial Television and cable services. Sears Roebuck used its own television set up for business purposes; while Allstate Insurance Company (a subsidiary of Sears) uses its T.V. for training their agents. In other words, all these corporations will need the services of communication graduates."

However, according to Lyman the prospect of jobs in cable television around Chicago area looks bleak. "Cable television in Chicago seems about five years off," says Lyman, "given the city's ethnic disparity. Wiring for Chicago's 1.2 million homes will cost \$200 per home pass; boiling down to \$720 million to wire all Chicago homes."

TV growth profile

IN TOUCH

Myrtle Todes; CC's oldest grad

56 years after high school, she receives degree

By Mark Mendoza

"So little done, so much to do," The final words of Cecil John Rhodes. Columbia College student Myrtle Todes was born 3 years after Rhodes died. That information only becomes significant when one realizes that Rhodes died in 1902. Myrtle Todes will be 76 this year, when she will be awarded her degree in humanities from Columbia College.

In researching this piece, I recalled reading an article in the Chronicle some time back about a special program for "Older" students. It related the unusual problems and challenges faced by such students. And what was defined as older? Students 25 or older qualify for such identity. Having just turned 25, I was visably shocked at this revelation, and could feel my bones quivering from the news. After spending an hour or so with Myrtle Todes, I felt as if I had recieved massive injections of Geritol, the life giving stimulant; for Myrtle Todes radiates vitality, beauty, and boundless energy.

Why get a college degree at the age of 76? "It was in the summer of 1976 when I was thinking to myself that maybe I should go after it. Since my graduation from high school in 1923, besides getting married, and raising my family, I'd taken numerous course offerings from schools, institutes, and the like, with much of my studies at the University of Chicago's non-credit program. So I said to myself, "After all these years, and all the non-credit courses, still no degree; now is the time to go after it."

Myrtle's entrance into Columbia College began in the fall of 1976, with her first course entitled, "World Culture," a lecture class taught by Harry Bouras. She liked what she saw. "Even though I knew Harry long before his association with Columbia College, it was fascinating to hear him speak; even when Harry's rambling on anything that hits his mind, he sounds brilliant."

After spending more than 30 years as an interior designer, owning and operating her own fine art gallery in the village of Glencoe, I was curious as to Mrs. Todes choice of Humanities for her degree. "I realized that with so much involvement in the arts, and the fact that I would recieve credit for many of my outside classes and interests in the past, I just wanted to come here and learn, and finally earn that elusive degree. I guess that I've felt this way for a long time, 50 years or so," said Myrtle smiling. "All of my family are graduates and professionals in their own right, so now I can fit right in and not feel that I didn't accomplish something that I've always wanted to do."

During the years of 1953 to 1961, Myrtle Todes operated her own gallery of fine art in suburban Glencoe. "It was something

that I just made up my mind and did. I've always adored fine art, and felt that there was a place for art in such a gallery."

Myrtle, herself a painter and sculptor, regrets not pursuing her own artistic endeavors. "I'm sorry that I didn't take my own art seriously enough to promote it. At the time I felt that I just had so many things going on in my life between my career in interior design, my art gallery, and of course, my family; I just didn't give it a chance."

After two years at Columbia, Mrs. Todes was faced with another challenge: what classes should she take to fill in her remaining hours? "I was really enjoying myself and wanted to keep up the momentum, so I took something that I was scared to death of and knew nothing about, photography."

Armed with a camera with numbers and dials, of which she knew so little, Myrtle Todes took her first course in the photography department. "I told the instructor that I just bought this camera and couldn't even begin to understand what meant what. He was very kind to me and said not to worry, that everything would work out fine."

Good instruction by the photography department along with Myrtle's aggressive nature provided her with another outlet for her creativity. "When I go shooting, I enjoy the creative challenges at hand. In my mind I view a series of visual pictures and images, and those I like, I choose to preserve on paper for my pleasure."

Myrtle's photo eye clicks anytime something takes her fancy. "I don't like to limit myself in my photos; one of my first projects was shooting old wooden buildings, and huge bay windows. It was very weird, shooting structures like that; I'm such a modernist at heart. My art gallery was heavily influenced with abstract expression works, I just shoot what I feel."

Any problems as an older student? Myrtle Todes saw none. "I just came here to learn, grow, and learn some more, just like everyone else at Columbia. The students were all very nice to me, and showed me a lot of respect, although I didn't ask for anything in particular. You hear a lot these days about how confused our young people are, and all the problems they have, but I just don't believe it. There's a lot of talent and ambition in these students at Columbia, I just wish more people could see them in action."

As Myrtle Todes awaits her graduation, I wondered if she felt excited or scared. "It didn't hit me until a couple of weeks ago that I was finally going to get my degree; to tell you honestly, I'm kind of anxious like a kid might be."

In a time when more and more senior



Myrtle E. Todes, at 75 will receive her degree in Humanities from Columbia College.

Photo by Wai Chao Yuen

citizens are considering additional educational opportunities, I asked Myrtle Todes for her advice to fellow seniors. "I have been blessed with good health through the years but a lot of it is attitude. I never wanted to become stagnant! If you want to learn and grow then haul yourself out of your chairs and go! You're never to old to learn anything unless you choose not to learn."

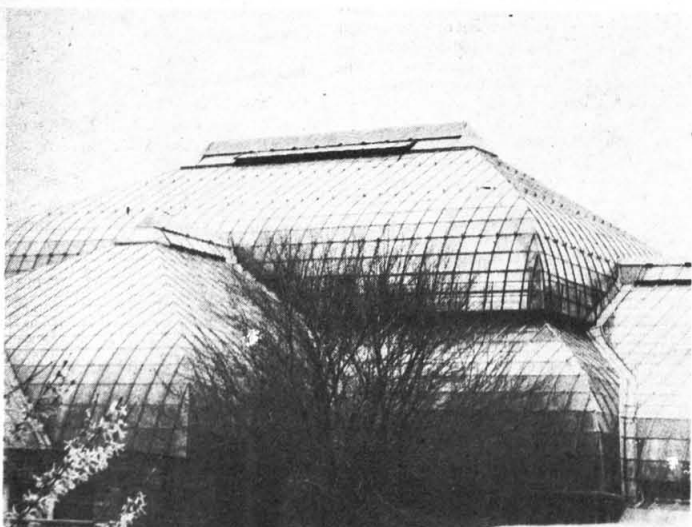
How about some words to the young? "What I tell students, and always have, is that no matter who they ask about a career or what field to get into, there isn't a field in this world worth getting into that is without competition. Young people should not be intimidated by being told their chosen field is highly competitive; just go out and in spite of the odds make your own way. If you're good, you'll find a spot no matter what the competition."

Fifty-eight years have passed since Myr-

tle Tode's high school graduation. The great depression, two world wars, Korea, and Viet Nam along with the cold war have all been survived by her.

What lies ahead? "I would like to take my photography skill and apply them to my background of interior design; shooting different formats and sets. That way, I'll get the best of both worlds."

As I closed my notebook and fumbled for a few parting words Myrtle Todes told a story. "When I told my son that I was going back to school for a degree he was against the idea at first. He said, 'Mom, with all that you've done, and all the classes you've taken, why on earth would you want a degree?' He said, 'Mother, when you're finally dead, and resting in your casket, and their lowering it into the grave, you'll pry the lid off with your feet and say, "One more course, please?"'



This picture represents one of Myrtle Tode's many works.

Photo by Wai Chao Yuen

POLL RESULTS

One student, when told the results of the Chronicle Poll on athletics at Columbia, correctly deemed the champion. "The winner is apathy," he said.

A total of 12 ballots were returned. Obviously, the student body either could care

less about a basketball team, care less about anything, or use the Chronicle for toilet tissue.

The results:
9 yes, 3 no
4 yes, 8 no

GREENPEACE

Direct action environmental group needs door-to-door canvassers. Commission plus opportunity to serve on non-violent confrontation to save endangered species, stop nuclear power, and toxic chemicals waste. Hours are flexible - full time or part-time. Phone: 528-3030, ask for Tom Falvey.

GRADUATES

Abdelaziz, Fatma
 Abdullah, Rasheed
 Abdullah, Tina
 Abney, Judith
 Adebayo, Musliu
 Adekunle, Helen
 Adeniji-Adele, Prince Issa
 Ader, Susan
 Ains, Jeffrey
 Alford, Delinda
 Anderson, Kathy
 Anderson, Monique
 Anderson, Robert
 Arnold, Charles
 Arnold, Dawn
 Aspinall, Scott
 Avery, Derwin
 Ayres III, Walter
 Babatunde, Folashade
 Bailey, Judy
 Bajus, Caryn
 Baker, Diana
 Ballard, Lorena
 Ballogg, Mark
 Barbachi, Maria
 Barnes, Penelope
 Barrett, Elizabeth
 Barrett, Rhonda
 Beagan, Thomas
 Beard, David
 Beatie, Charlene
 Berez, Kim
 Bienko, Mitchell
 Bisbee, Matthew
 Bittenfield, Cynthia
 Blye, Victoria
 Bologna, Leonard
 Bontsema, Peter
 Boughton, Beverly
 Bowyer, Pierre
 Bradford, Vita
 Branch, Toni
 Brown, Annefrances
 Brown, Marilyn
 Buel, Thomas
 Bulk, Dale
 Burns, Henry
 Butz, Betty
 Calhoun, Corwin
 Cantwell, David
 Carey, John
 Carlton, Richard
 Carlin, Reginald
 Carrillo, Kathleen
 Carrizales, Stephanie
 Carter, Rochelle
 Carter, Sally
 Cassidy III, Joseph
 Chambers, Robert
 Charnetzky-Maldonado, Betty
 Chehreh-Tab, Teymour
 Chlopek, Katherine
 Chwedyk, Pamela
 Ciesla, Michael
 Clements, Eric
 Cocose, Mary
 Cody, Janice
 Cole, Anthony
 Cole, Jon
 Collins, Maureen
 Connor, Sally
 Coronado, Frank
 Cortez, Deborah
 Cottle, Charles
 Cox, Ronnie
 Cramer, Larry
 Cramie, Maureen
 Crimi, Stephen
 Cronin, Susan
 Cummings, Natalie
 Cunningham, Michael
 Cunha, David
 Daccaretti, Emilio
 Dahl, Wendy
 Daniels, Pauline
 Danz, Thomas
 Davis, Peter
 Davis, Rhonda
 Davis, Vincent
 Dawson, Vernon
 Dellonbach, Barrie
 Demars, Douglas
 Demiduk, Peter
 Denison, Jacquelyn

Dertz, Eileen
 Dicola, Sandra
 Dionesotes, Jeffrey
 Diosdado, George
 Donewald, Linda
 Dozier, Fenison
 Dunlap, Dache
 Duntmann, Matthew
 Eans, Antoinette
 Earl, Gregory
 Eckhouse, Barbara
 Emmons, Dianne
 Eulette, Charlotte
 Everett, Randy
 Ewald, Roger
 Farr, Deitra
 Fenninger, David
 Ferraro, Susan
 Filipiak, Henry
 Finger, Michael
 Fischer, Glenn
 Flansbury, Deanne
 Flores, Beatris
 Flowers, Rochelle
 Flowers, Steven
 Forbes, S.
 Ford, Michelle
 Forgue, Janis Marie
 Fulcher, Clementine
 Gandy, Ellis
 Gavin, Robert
 Gayden, Donna
 Gbolahan-Lawar, Roland
 Georgouss, Maria
 German, Carl
 Gober, David
 Goggin, Greg
 Goodwin, Anne
 Gorski, Donn
 Grace, Richard
 Graham, Julianne
 Graves, Lorraine
 Greenspan, Susan
 Gregg, Sheryl
 Grillo, Richard
 Grudzinski, Theodore
 Guard, Lucinda
 Haenel, Jr., Hal
 Hake, Elizabeth
 Hall, Christine
 Harder, Jeffery
 Hardy, Jerrilyn
 Harris, Donna
 Hartel, Peter
 Harvey, David
 Hawthorne, Angel
 Hemenway, Ann
 Hemmingway-Seale, Patricia
 Henry, Viola
 Henry, Viola
 Herlehy, Mary
 Herold, Mary
 Hettel, Paul
 Hnatow, Paula
 Hofmann, Isabella
 Hogan, Jr., Edward
 Hollis II, James
 Hundrieser, Janice
 Hunter, R.
 Hussey, Margaret
 Iverson, Aaron
 James, Delun
 Jameson, David
 Jelferian, Robert
 Johnson, Frederick
 Johnson, Charles
 Johnson, Omar
 Johnson, Requilla
 Jones, Dorian
 Jones, James
 Jones, Tangys
 Jordan, Fstry
 Kallenbach, Garrett
 Kehl, Dianne
 Keyes, Robin
 Kezon, Susan
 King, Paula
 Kline, Thomas
 Klopner, Angela
 Kolody, Rita
 Kolodziej, Joseph
 Rucharski, Tobin
 Kujara, Adesoji
 Kyger, Donald

Lagerhausen, Mary
 Laninga, Ray
 Lapp, James
 LaRue, Jane
 Lattanzi, Kathryn
 Laux, Gregory
 Lawar, Patricia
 Lawrence, Cheryl
 Lee, Michael
 Lenoir-Jones, Phyllis
 Litay, Roza
 Littleton, Arlene
 Long, Timothy
 Losik, Gerald
 Luna, Julia
 Lundberg, Holly
 Lundberg, Robert
 Mackie, Carol
 Martin, Robyn
 Martin, Veronica
 Martinez, Thomas
 Matuszak, Darlene
 McAlpin, Paul
 McCarthy, Lyndia
 McCaskill, Patricia
 McClannahan, Dale
 McEwen, Pamela
 McGlothlin, Paul
 McGough, Diane
 McGowan, David
 McInerney, Barbara
 McKearns, Daniel
 McLaughlin, Norman
 McMahon, Stephen
 Means, Lynda
 Melvin, Robert
 Metcalf, Thomas
 Meyer, Martha
 Miller, Mark
 Milton, Charles
 Miner, Rhoda
 Minter, Patricia
 Mitchell, Jr., Clarence
 Moalej, Sayed
 Moseley, Pamela
 Muhammad, Sonya
 Nemeth, Edie
 Neri, Anne
 Neuchranz, Richard
 Newhardt, Deborah
 Newson, Helen
 Novak, Julie
 Nowacki, Michael
 Nusbaum II, William
 O'Connell, Michael
 O'Grady, Thomas
 O'Malley, Mary Jane
 Ocean, Ivory
 Oflara, Lawrence
 Olander, Jean
 Omalley, Kathleen
 Packer, Helena
 Palidofsha, Mari
 Paramore, Nona
 Parque, Karen
 Paskett, Starnes
 Paszkowski, Rich
 Patterson, J.
 Pawloski, Joseph
 Peebles, Jane
 Pera, Albert
 Perkins, Sandra
 Perlmutter, Todd
 Person, Jr., John
 Pettygrove, Barbara
 Phillips, Esther
 Phillips, Jr., Thomas
 Pierri, Vincent
 Pinta, David
 Post, Bradford
 Proton-Charlie, Nicole
 Prusa, Barbara
 Pulliam, Velma
 Quatles II, Lawrence
 Radko, Peter
 Rago, James
 Rasheed, Ajeedah
 Ratowski, Wayne
 Reason, Andrea
 Reed, Franklin
 Reed, Robert
 Reese, Gerald
 Richardson, Kelli
 Rivera, Evillas

Roberts, Julia
 Roberts, Pamela
 Robertson, Karen
 Robinson, Alan
 Robinson, Diane
 Robinson, James
 Robinson, Joan
 Rolland, Doris
 Rosenthal, Scott
 Roy, Mukul
 Rudak, Marsha
 Ruroede, Kurt
 Russell, Clifford
 Sadat, Esmail
 Saeettele, Sherry
 Salutsky, Susan
 Sanders, Lolita
 Sanfratello, Kathy
 Saunders, Valerie
 Saxton, Michael
 Schoenbaum, John
 Schwarz, Russell
 Scott, Joanne
 Scott, Kevin
 Scott, Robnyece'
 Sea, Daniel
 Seggeling, Sue
 Seier, Margaret
 Selim, Osman
 Shalla, Theodore
 Sharp, Johnny
 Sharp, Virginia
 Sheikholeslami, Shohreh
 Shelton, Mary
 Smith, Darlene
 Smith, David
 Smith, Pamela
 Smith, Thomas
 Snider, Greg
 Sohol, Leanne
 Sorensen, Kesh
 Sorrell, Carl
 Staley, Charles
 Stanczyk, David
 Steele, Garry
 Stevens, Serita
 Subotnik, Maxine
 Sudds, Reginald
 Sykucki, Edward
 Taylor, Lamont
 Teinowitz, Nancy
 Tepper, Robin
 Terzakis, Peggi
 Teschner, III, Paul
 Thomas, Karen
 Thomas, Renee
 Thorsen, Helen
 Todes, Myrtle
 Toomey, Michael
 Torres, Nancy
 Townsend, Eugene
 Trost, Christopher
 Tryzna, Helen
 Tucker, Valeria
 Turner, Elsie
 Updegraff, Pamela
 Uszrowski, Paul
 Valdes, Carmen
 Valiga, Janetmarie
 Vital, Esther
 Vrllich, Diane
 Wade, Jeffrey
 Wade, Pamela
 Wagner, David
 Waller, Gloria
 Wallace, Linwood
 Ward, Dianne
 Washington, Robert
 Watson, Charles
 White, Mary
 White, Sherri
 Williams, David
 Williams, David
 Williams, Martin
 Williams, Paullette
 Williams, Terry
 Williams, Vernon
 Wilson, Martlyn
 Winston, Cassandra
 Wofford, Leavett
 Woods, Vada
 Yuen, Wai
 Zammuto, Joseph
 Zygmunt, Anthony